M G W

mom guess what!

NEWSPAPER

#61 *Sacramento, California* *January, 1984*

"We shall never cease from exploring,
And at the end of our exploring,
We will arrive at where we started
And know it for the first time."
T. S. Elliot

The MGW Staff Invites you to explore your inner self in the coming New Year.

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DEADLINE: 15TH OF THE MONTH

MGW
mom guess what!
NEWSPAPER

For Women and Men of the Gay Community and Friends

1400 S St., Suite 100B
SACRAMENTO, 95814

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9-6 p.m. (Mon.-Fri.)

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Published on the First of Month

Founded November, 1978

MEMBER
Gay Press Association
River City Business Association
Midtown Business Association

FOUNDING MEMBER
GAY PRESS ASSOCIATION

Write

Magazine Rejects Freelance Article

Dear Editor:

The Manuscript I submitted on sidestream newspapers in Sacramento to **Sacramento Magazine** was recently rejected. Thank you for your time last August in talking with me about Mom...Guess What! Newspaper. I may try elsewhere, but my options are rather limited.

Lou Thelen■

Dan White: Outrage

Dear Editor:

The refusal of the U.S. "Department of Justice" to prosecute Dan White for his premeditated shooting murders of Mayor George Moscone and of Supervisor Harvey Milk, as they sat peacefully in their respective chambers in San Francisco City Hall five years ago, is a moral and a Constitutional outrage. It is utterly, absolutely, stinkingly contemptible.

Glen Rice,
Davis■

Miriam Gray

28 November 1983

Dear Linda:

I was so pleased and surprised to get your letter of 14 November (which unfortunately, didn't get to EMPAC until 21 November) informing me of my nomination for the TRIUMPHS 83 Awards. Believe me, the only thing that kept me from attending was work. I was in the final week of rehearsal for an original play written by a Sacramentan (and a former contributor to Mom... Guess What!, Bart Phelps, by name) at the Old Eagle Theatre. Otherwise, I would have been there, of course. I called and left word, but I wanted to write a note to emphasize to you that is why I could not be there with all of you. What a wonderful concept your awards program is...I am totally into recognition for people. Do I get to know who nominated me, or is that secret stuff?

Thanks again, Linda, and keep up the good work.

All best.

Sincerely,

Miriam Gray

MIRIAM GRAY

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Tower Books.....Broadway & 16th
Tower Theater.....Broadway & 16th
Pava's Restaurant.....24th & K St.
Gray's General Store Restaurant..18th & Q St.
Sacramento City College Women's Center.....Freeport Blvd.
Sacramento Womens Center.....2224 J St.
YWCA.....17th & L St.
Metropolitan Community Church....2741 34th
Incredible Edible Rest.....N St. & Alhambra (Behind Counter)
Diamond Butterfly.....10089 Folsom Blvd.
The Wreck Room.....925 20th St.
The Broadway Ltd.....1946 Broadway
The Mercantile.....20th & L St.
Power Plant.....21st & S St.
The Forum.....2840 Auburn Blvd.
The K Street.....K & 20th St.
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Nevada City
IIIrd Whale.....307 Broad St.

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San Francisco
Hotel York.....940 Sutter St.
Clementinas Bay Brick Inn.....Folsom & 8th

Washington, D.C.
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December 13, 1983

Ms. Linda Birner
c/O Mom Guess What
P.O. Box 8170
Sacramento, CA

Dear Linda:

I deeply appreciated the very great honor you paid me with the Triumphs '83 award.

The strong support given me during my campaign by MGW and members of the gay community was important in my success on election day. I'll do my best to merit and sustain the confidence you all have shown in me.

I look forward to a challenging and rewarding term of office.

Sincerely,

Anne Rudin
Mayor

AR/lb

Nov. 29,1983

Ms Linda Birner
Mom, Guess What?
1400 S. St. # 100 B
Sacramento,Calif. 95814

Dear Linda,

Muriel and I wish to thank Mom, Guess What? for the Community Services Award given us in the Triumph '83 ceremony this past Tuesday night. We appreciate this recognition, but we are also cognizant of the many other persons - parents, lesbian women, and gay men, who participate with us in the Sacramento Chapter of Parents and Friends of Lesbians and Gays and who are thus indirectly being honored.

As we watched the many other persons being recognized at Triumph '83, and as we heard the descriptions of their contributions, we thought of their parents and how proud they would be of their daughters and sons. We continue to be impressed with the maturity, the capability, and the motivation of the members of the gay community. They are making a significant contribution to our entire society even though that society is all too often loathe to recognize this and is often hostile to them.

We are glad to be part of this particular movement for human and social justice. We are convinced that progress is being made in breaking through the ignorance, the homophobia, and the discrimination of the non-gay society.

Sincerely,

Merrill M.Follansbee
5941 Wymore Way
Sacramento,Calif. 95822

CITY OF SACRAMENTO
CALIFORNIA

LYNN ROBIE
MEMBER, CITY COUNCIL DISTRICT 8
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(916) 421-6827

November 23, 1983

Mom Guess What
1400 S Street, Suite 100-B
Sacramento, CA 95814

Dear Gentlepersons:

I was very pleased to have been nominated for an award at your Triumphs '83 Awards Banquet. This is a great honor as the accomplishments of your group in this community are outstanding.

Unfortunately, because it is a City Council night, I will be unable to attend. My heart will be with you as you recognize many people who have been active in our growing community.

Sincerely,

Lynn Robie
Member, City Council
District 8

LR/td

Hello 1984...

By Stan Hadden

The mad rush of shopping, Holidays parties and Christmas is over. Thanks to John, Ed & Michael; Garry K.; Greg B.; Greg G.; Kevin B.; Dean & Jeff; Ray D.; Dennis & Felix; Ray & Tom; Harold S.; Ronn Farland; David K.; Barbara, Paul, Terry, Jim, & Teresa; Michael & John; Jim & Pete; The AIDS Foundation; Carol McFarland & G.N.I.E.; Karl, Bil & River City Democratic Club; Ernie, Bobette & The Mercantile; Bob & Mark; Corky & Bruce; Ken & Dale; and The Valley Knights for all the great food, fun, and friendship provided at Holiday parties last month. Decorations at **The Power Plant** and **The Wreck Room** were quite impressive.

If you are making New Year's Resolutions, emphasize the positive things in life for 1984. Don't worry about what was not accomplished in 1983 -- but set goals for a productive New Year.

Congressman Vic Fazio will meet with our community on January 9th. The town council-type forum will be held at a private home. Refreshments will be provided. Call 443-2543 for information.

River City Business Association is seeking an editor and publisher for the monthly RCBA newsletter. Enthusiasm and diligence will be accepted in place of graphics experience. RCBA is also seeking new and dynamic personalities to serve two year terms when new directors are elected at the Annual General Membership Meeting on Jan. 9th.

The **SAGA Tennis** group has T-Shirts for sale. The shirts are navy blue with gold printing. The tennis club is planning a Polar Bear Mini Round Robin in early February. Tennis players take note!

The **SAGA Board of Directors** has expressed appreciation to all individuals and organizations who helped support SAGA II during their first year.

River City Democratic Club members **Lisa Katz, Charlie Richie, Richard LaVoie** and **Ronn Farland** met with City Councilmember **David Shore** during December. The meeting resulted in support for AB 1 by the City Council, as well as an amendment to Sacramento's non-discrimination policy. RCDC is an active, growing and viable group. Check them out!

Raffle tickets for the AIDS Foundation **Hawaii Vacation** are selling faster now that veteran fundraiser **Digette McAlister** has joined the ticket sellers. A case of Rothchilds wine will go to the person selling the most raffle tickets for the Foundation.

Goodbye to **Mark Ziering** who is moving to San Francisco and to **Richard LaVoie**, whose long awaited move to Los Angeles has finally been realized.

A recent newletter from **SOS Ministries** featured stories and pictures painting San Francisco as a city full of sin, homosexuals and punk rockers. Clever headlines like "Faeries Have Bible Bar-B-Q on Steets of San Francisco" or captions like "Two Homosexuals Window Shopping" really catch your eye.

The Sacramento **YWCA** has been providing services for women for 92 years. The Y provides low cost counseling; workshops, classes, trips and speakers. The Y was a great help with the recent Blood Sisters Blood Drive. Women on the move do make a difference!

A little tip from the suburbs I picked up at a Christmas party: Impress your neighbors by always putting out the trash bags with the Corti Brothers markings facing the street!

The **Telecommunications Information Project** wishes to contact lesbians and gays interested in computers. People in any locality with access to computers, skills, interest in utilizing computers to meet community needs or anyone interested in media or communications are welcome. TIP can be contacted at P.O. Box 'A', Old Chelsea Station, New York, New York 10011.

A discussion among noted social trendsetters resulted in an event that broke the wine and cheese cocktail party mold in December. **The Holiday Ball** put on by the California Rural Legal Assistance Foundation was a great success.

Mariah Wilderness Expeditions have announced a winter cross-country ski program. Chalet and log cabin adventures in alpine forests can be arranged by calling 415-527-5544.

Congratulations on your 10th anniversary **Pete & Tony.** Happy Birthday in January to **Scott Palmer** (the 5th), **Cleve Jones** (the 16th) and **Michael Frost** (the 27th).

Happy New Year to all MGW readers!

Clean Out Your Closet

Do It With A MGW Classified

Publisher To Sit On Prize Board

C.K. McClatchy, editor and publisher of McClatchy Newspapers, has been elected to a three-year term on the Pulitzer Prize Board, Columbia University announced.

The board, consisting of 15 elected members, the dean of the Columbia University Graduate School of Journalism and the university president, makes recommendations from which Columbia awards the prizes.

McClatchy Newspapers owns The Sacramento Bee and other media properties.■

Say

Happy Birthday

Or Any

Personal Message

With A Display Ad

In MGW

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Hearings On Police Misconduct

The National Gay Task Force played a key role in testimony about anti-gay/lesbian violence at two recent federal hearings. The first, held in Brooklyn, New York on November 28, concerned police misconduct and featured testimony from Kevin Berrill, NGTF Violence Project Director, and Jacmes Credle, of the New York City Chapter of Black and White Men Together (BWMT).

At a second hearing, held on December 2 in New York City, testimony prepared with the assistance of NGTF was delivered by Dr. Barbara Fox, Executive Director of the Institute for the Protection of Lesbian and Gay Youth (IPLGY), to the U.S. Attorney General's Task Force on Family Violence.

Speaking before the House of Representatives Criminal Justice Subcommittee, chaired by Rep. Joh Conyers (D-MI), Berrill cited numerous cases of police harassment and violence against lesbians and gay men nationwide. He observed that 7 percent of reports documented by the NGTF Violence Project, concern police as perpetrators of physical assault, entrapment, verbal abuse, vandalism, unequal enforcement of the law, and failure to respond to or follow up on reports of anti-gay/lesbian violence.

Berrill also submitted preliminary data from a violence survey conducted by NGTF and gay and lesbian organizations in eight U.S. cities. "Of the nearly 2,100 gay men and lesbians surveyed, 23 percent of males and 13 percent of females indicated thay had been verbally harassed, threatened with violence or physically attacked by the police because of their sexual orientation," he said.

Credle, an assistand dean at Rutgers University and a Viet Nam War veteran, gave a detailed account of the September 1982 raid on Blue's, a Manhattan bar patronized primarily by gay men of color. "These officers, supposedly responding to a call that there was a fight in the bar, went on a bloody rampage, shouting anti-gay and racist epithets," he asserted. Several patrons were severly beaten in that raid and an estimated $30,000 in physical damages to propety were reported. Although nearly fifteen month have passed since the incident, not one of the officers involved in the raid has been identified, and all the investigations into the attack have failed to produce a conclusive report.

Dr. Fox testified on behalf of IPLGY and NGTF regarding anti-gay/lesbian violence within the family. Her statement included statistics from an IPLGY study which indicated that 8 percent of gay male youths and 11 percent of lesbian youths "had need for emergenacy housing because of family reactions to their sexual orientation...The need for emergency housing was usually connected to reports of abuse." She emphasized that research, education, case management, and placement/shelters are needed to respond to the needs of gay and lesbian youths and adults who are victimized in the home.

Those who have been victims of verbal abuse by police, family members, or others because of their sexual orientation, are urged to call their local violence project, or the National Gay Task Force Crisisline at (800) 221-7044 between 3-9 p.m., Eastern Time. Crisisline staffers will take a confidential report and refer callers to local support services.■

Steinem Endorses Woman

National feminist leader Gloria Steinem has endorsed community leader Pat Norman as a candidate for the San Francisco Board of Supervisors in 1984.

Norman, a feminist organizer and consultant and a city health care administrator, earlier this year declared her intention to run for the citywide office next November.

"I'm confidant Pat Norman will effectively represent women's interests in the future, as she has in the past—on issues ranging from parenting to equal rights," said Steinem, editor of **Ms.** Magazine and a co-founder of the National Women's Political Caucus. "Pat's understanding of women's needs and concerns is comprehensive, and her track record in advocating solutions and opportunities is impressive."

Ms. Magazine cited Norman as one of its "80 Women to Watch in the 80's" in the January 1980 issue of **Ms.**. Norman has served as consultant and advisor to a wide variety of feminist organizations locally and nationally. Last year, she received the 1982 Women's Leadership Award from the SF Women's Centers/Women's Building. Norman is the mother of four grown children.■

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Under the Dome

City Adopts Gay Rights Resolution

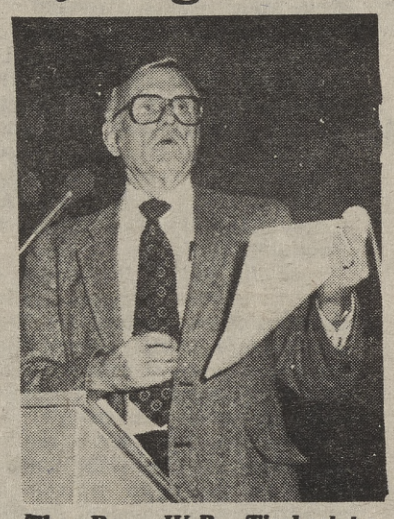
By Stacy Selmants

For Sacramento municipal employees discrimination on the basis of sexual preference is now formerly prohibited and can be cited in job discrimination suits, after a resolution passed unanimously by the City Council on December 20, 1983.

In a separate but related action, City Council members voted 8-2, with Bill Smallman and Doug Pope opposed, to support AB 1, Assemblymember Art Agnos' anti-discrimination bill which is nearing a vote in the Senate.

Both resolutions are major victories for local gay activists,some of whom are just beginning to feel a legitimate sense of political clout.

The municipal resolution would add a list of definitions to the city's affirmative action plan, including a definition of the term "sexual orientation." But the amendments, according to Councilmember Dave Shore, would NOT impose affirmative action quotas or timetables in connection with hiring, but instead would apply only to discrimination.



The Rev. W.B. Timberlake presents opposition to two gay rights resolutions passed by the Sacramento City Council. Photo by Charles Peer.

This amendment, while affecting any city employee who feels he/she has been discriminated against on the basis of sexual preference,is the first time gay and lesbian city employees could request sexual orientation discrimination complaints to be investigated and resolved through the Internal Discrimination Complaint Resolution procedure.

The primary opposition to the resolutions came from the Rev. W.B. Timberlake, a rather infamous lobbyist for the Committee for Moral Concerns. Timberlake expressed a bit of quiet outrage and occasionally faulty logic in his efforts to sway the Council, until he was finally admonished by Mayor Rudin to conclude his testimony.

One of Timberlake's main concerns, he said, was that the resolution would lead to increased hiring of gays in city jobs who would come into contact with children. He concluded this pattern would only lead to a barrage of lawsuits against the city.

Testimony was also given by several gay activists, including Lisa Katz, lobbyist for California NOW, Richard LaVoie, legislative assistant for Senator Roberti and Ronn Farland, President of the River City Democratic Club. All stressed the true issue: that sexual preference should be a private matter and not part of any definition of job competency.■

Garamendi Expects Passage of AB1

Larry Fox, Stan Hadden and Ron Farland spoke with Senator John Garamendi at a holiday party in Stockton. Garamendi told the River City Democratic Club members to anticipate passage of AB1 in January.

Leaders Meet With Glenn

NGTF Executive Director Virginia M. Apuzzo; Peter Vogel, Co-Chair of the National Association of Gay and Lesbian Democratic Clubs; and six leaders of the New York City gay/lesbian community met with Presidential contender Senator John Glenn (D-OH). The meeting, arranged through the offices of Glenn's New York campaign chairman, State Senate Minority Leader Manfred Ohrenstein, came six weeks after the candidate had expressed his opposition to the Federal gay/lesbian civil rights bill in response to a question from an NGTF representative at a New York forum. After the meeting, Apuzzo and Vogel asserted that Glenn "remained intransigent" on issues of special concern to the lesbian/gay community.

The meeting, which lasted for over an hour, did not center around the civil rights bill as a "litmus test," but rather addressed a broad spectrum of issues especially important to lesbians and gay men, including immigration, AIDS, violence, social service delivery and discrimination against gays and lesbians in the military. The group also challenged Glenn's contention, made earlier in the day, that lesbians and gay men were unfit to work as "teachers or YMCA directors."

While the dialogue was cordial, the Ohio Senator continually focused on the idea of sexual orientation as a choice rather than a pre-existing condition like race or gender. "The Senator acknowledged the existence of discrimination," Apuzzo noted, "but was unwilling to support any remedy for that discrimination. This intransigence is unacceptable."

"He offered no new departures from his previous positions," added Vogel. Glenn himself stressed that he wanted a "continuing dialogue with the gay and lesbian community," and conceded that "this issue (gay and lesbian civil rights) has become an item on the national agenda."

On December 15, State Senator Ohrenstein announced his resignation from the Glenn campaign. Ohrenstein's district includes one of the largest gay and lesbian constituencies in the nation.■

Legislative Shadowing

Assemblyman Lloyd G. Connelly (D-Sacramento) announced that he will continue to give interested residents of the Sixth Assembly District a chance to see the legislative proscess first-hand by spending a full day "shadowing" the Assemblyman.

The only requirement is that interested persons plan to spend the entire day with the assemblyman, sometimes lasting from 7 a.m. until late in the evening. Activities will include attending legislative hearings and floor sessions, meeting with lobbyists, and scheduled commitments throughout the day.

Interested community members should contact the assemblyman's office at (916) 445-2484, for further information.■

Presidential Questionaire Issued

A questionaire and briefing paper for Presidential candidates was released today by a coalition of five major gay/lesbian political organizations as part of the national voter registration drive, "'84 and Counting." The documents outline the gay/lesbian community's positions on a range of issues and raise specific policy questions for candidates in the 1984 presidential campaign.

The organizations issuing the documents were the National Gay Task Force, the Human Rights Campaign Fund, the National Coalition of Black Gays, the Gay Rights National Lobby, and the National Association of Gay and Lesbian Democratic Clubs.

Among the issues and questions raised are whether the candidates will support passage of the gay/lesbian civil rights bill; whether as president they will eliminate exclusion of gays from military service; whether they will oppose discrimination based on sexual orientation in immigration; how they will use the Presidency to support the Equal Rights Amendment; and what level of funding for AIDS research they will support. Candidates are also asked to pledge that they will provide equal opportunity for gay men and lesbians in government programs as well as for those seeking posts at all levels of the Executive Branch.

The questionaire reflects a wide range of concerns, demonstrating, according to the coalition's briefing paper, that "the direction of our efforts has shifted beyond seeking acceptance by the rest of society to a clear demand that we as American citizens must be involved in the decisions that affect our lives ...in this Presidential campaign, our agenda includes not only protection against anti-gay/lesbian bias in the public and private sectors, but also the broader questions of access to the government that represents us, inclusion in the government's decision-making process, and responsiveness to the larger concerns we face as a minority group and as a community."

" '84 and Counting," the lesbian and gay community's national voter registration drive, is being conducted in conjunction with local nonpartisan, Democratic, Repub lican, political, social and, religious groups around the country. Its chief goal is to register one million new gay and lesbian voters by election Day 1984. Another of its aims is to provide educational material on the positions and records of candidates in the 1984 races.

The MGW Newspaper office has a copy of the questionaire.■

"84 and Counting"

Mom...Guess What! Newspaper has joined the nationwide Gay Voter Drive announced by the National Gay Task Force.

Readers may obtain a Sacramento County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 1400 S St. Suite 100B.

Names of readers responding to MGW voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association
Aspen Gay Community, Colorado
Boston Lesbian/Gay Political Alliance
D.C. Coalition of Black Gays
Dignity, Kansas City, MO
Feminist Lesbian Action Coalition, Tempe, AZ
Gay Activists Alliance of Washington, D.C.
Gay and Lesbian Community Center of Colorado
Gay and Lesbian Independent Democrats, NY, NY
Gay Services of Kansas
Gertrude Stein Democratic Club, Washington, D.C.
H. Diner Memorial Women's Ctr, East Lansing, MI
Just Womyn, Mankato, MN
Lambda Gay Alliance, Bozeman, MT
Lambda, Inc., Birmingham, AL
Lambda Independent Democrats of Brooklyn, NY
Metropolitan Community Church, Boise, ID
Mississippi Gay Alliance
National Gay Network, San Francisco, CA
Our Paper, San Jose, CA
San Diego Democratic Club
Virginia Gay Alliance

☐ Please send me a voter registration form and place me on your mailing list for information about elections.

☐ Please send my name and address to the National Gay Task Force for their mailing list.

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City _____

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Phone(optional) _____

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Gardens

By Jon Auburn

Gardening Notes

While suffering through a flu-like attack I began reading Stephen King's latest, **Pet Sematary**, and missed the copy deadline. After a few chapters in this horror book, I wouldn't let the cat back on the bed and I certainly wasn't going to smell his fur! **Pet Sematary** is about burying, to be precise. And this is supposed to be about gardening?

I finished the book and turned to the holiday topic—planting the poinsetta. I kept seeing my poinsetta, bereft of its leaves, planted in the wet ground and wondering what would come up. Or, if I put it back in the closet and told it, there, don't come out 'til next Christmas, what would the poinsetta liberation organization (PLO) say?

Seriously, after the leaves fall off, cut the branches down to about six inches. If you plant it outside, you must cover it in the fall for several hours a day in order for it to do its thing. If you put it in the closet or garage, don't forget it.

If you have hybred tea roses, consult a nursery before pruning. Some prune roses in January while others wait until George Washington's birthday.

I let my gardener prune mine when he thinks it's time. But from now on, I'm going to watch him, especially if he brings a shovel and starts digging in this Sacramento soil.

One last word. Watch out for wobbly cats smelling of earth. If they answer to the name Winston Churchill, Stephen King's probably lurking nearby.■

Knights Host Christmas Talent Show

The Valley Knights Motorcycle Club of Sacramento held it's seventh-annual Christmas Show on Saturday December 10, at the Forum.

The show consisted of twelve amateur acts. In addition to the talent show there were also hundreds of dollars worth of door prizes given away and raffles for a cordless telephone and a home computer.

The Valley Knights have expressed their thanks for the support the community has given for this year's Christmas Show. The event was attended by individuals and organizations from as far away as San Francisco and Reno.

One half of the profits from the show and all of the profits from the raffle will be donated to the Sacramento Chapter of AIDS/KS Foundation.■

Call For Papers

The National Gay Health Education Foundation has annnounced the First International Lesbian/Gay Health Conference, "Toward Diversity," to be held in New York City on June 16-19, 1984.

The theme, "Toward Diversity," reflects the meetings multi-focus purpose with special emphasis on Third World, international, and lesbian health concerns. The conference will be held in conjunction with the Third AIDS Forum, sponsored by the Federation of AIDS Related Organizations(FARO)

The Foundation and FARO welcome participation by those wishing to share their contributions to the field of lesbian or gay health care.

Papers: A formal, written presentation followed by discussion from the floor.

Panels: A topic presented from several points of view. Speaker remarks should be brief to encourage discussion among panelists and audience.

Workshops: Discussion of a topic facilitated by the person(s) who submit the idea. Participation by all is encouraged.■

Teacher Fired

Maria Elena Escarcega was accepted over a year ago for the position of teacher's assistant at a Los Angeles elementary school. However, she was never allowed to teach because she had been frank enough to admit that she was a lesbian on her first day at work.

As a result, officials and the Los Angeles Unified School District are now the subject of a damage suit filed recently in Los Angeles Municipal Court by the ACLU of So. California.

The plaintiff's counsel is Steven Kelber, a gay activist attorney who is a member of the California State Bar Committee on Human Rights.■

Cerebral Palsy Show Set To Air

On January 14 the sixth annual network "Weekend With the Stars Telethon for Cerebral Palsy" will be televised, beginning at 8 p.m. on station KOVR, Channel 13. It will run for 22 continuous hours, until 6 p.m. Sunday.

Last January the show raised close to $15 million to fund research and community services relating to the disabling condition that affects 700,000 Americans and some 10,000 newborn babies annually.

The program, featuring a galaxy of television, Hollywood, Broadway and sports celebrities, will be aired over 100 stations coast-to-coast. It will emanate live from Los Angeles and New York, with taped segments from Harrah's in Atlantic City, New Jersey. Local segments will originate from the Woodlake Inn in Sacramento and will be hosted by Channel 13's Mike Chamberlain, Susan Blake, Alan Frio, Craig Prosser, Joan Edmundson, Gerry Wallace, Chet Hancock, Tara O'Leary, Tim Sinwell, Julie Brannon and Linda Laird.

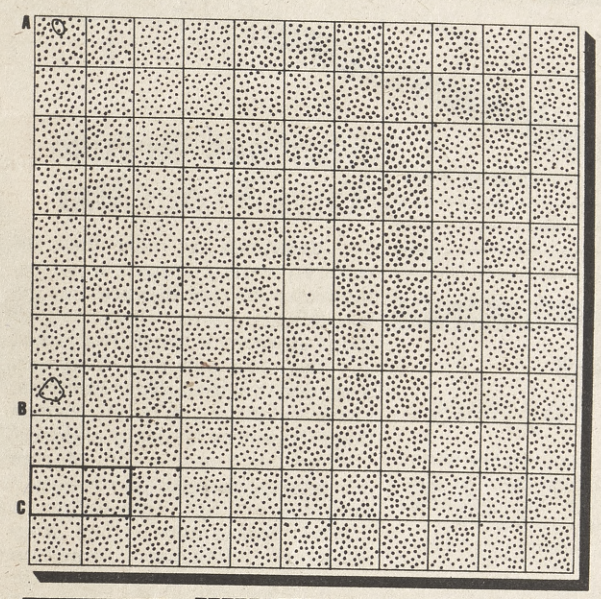
John Ritter, star of ABC's popular "Three's Company," will again anchor the Hollywood end of the telethon with Dennis James in New York. Also scheduled to co-host are Nancy Dussault, Robert Guillaume, Florence Henderson, Ann Jillian, Hal Linden, Gavin McLeod, Nancy Morgan Ritter, Neil Sedaka and Henry Winkler.

The public is invited to come to the Woodlake Inn to view the telethon production and to join in the festive events planned for the full 22 hours. Approximately 2,000 volunteers will operate game booths, provide entertainment, conduct contests, answer phones and process pledges.

United cerebral Palsy Association of Sacramento-Yolo/Mother Lode will be the local recipient of the funds raised. Seventy percent of the proceeds will remain locally for support of the agency's services here, with 25 percent allocated to the national organization for research, support of its programs and other national health agencies.■

Do you think we have enough nuclear firepower?

Our government doesn't think we have enough.



Judge for yourself.

The dot in the center represents the destructive force of all the firepower used during the entire six years of World War II.

Three million tons of TNT. Three megatons.

The other dots portray the firepower of the world's nuclear arsenals. 16,000 megatons. More than 5,000 World War IIs.

Do you think we have enough?

The top lefthand circle (circle A) is the firepower of just one U.S. submarine. Think of it: twice the firepower used in World War II aboard a single submarine.

That one submarine could destroy over 150 Soviet targets.

We have 19 such subs, plus 15 others with even greater firepower.

Do you think we have enough?

The Pentagon doesn't think so. The Pentagon wants more. Like the new Trident submarine. Its firepower is portrayed by the lower lefthand circle (circle B). About seven World War IIs.

Just two squares (labeled C) on this chart (more than 250 megatons) represents enough firepower to destroy all the large- and medium-sized cities in the entire world.

Do you think we have enough?

The Reagan Administration doesn't think so. In the next decade, the U.S. plans to build 17,000 new nuclear weapons.

If you think we already have enough weapons, call, toll-free, 1-800-NUCLEAR. We will send you information about what you can do to help halt the arms race.

You can make a difference.

If you saw, and were shaken by, the T.V. movie, "The Day After" and are groping for something concrete to do, (and if you think this ad is an effective way to educate people about the dangers of the nuclear arms build-up) here's a suggestion—and an offer.

The suggestion: Get together with friends and neighbors who feel as you do and chip in on the cost of publishing this ad in your local or neighborhood newspaper.

The offer: Simply call the Public Media Center, (415-434-1403), and we will send you a copy of the ad in a form ready to place in your local paper.

Campaign Against Nuclear War
25 Scotland Street, San Francisco, CA 94133

YES. Enough is enough. We must reverse the arms race now. We don't need more nuclear weapons. I want to help:

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☐ Send me the 24 page Nuclear War Prevention Manual which has practical information about things I can do right here in my community. Enclosed is a check for $5.00 for each manual.
☐ Here is a tax deductible contribution to bring this message to others.
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City/State/Zip_____ Phone_____

U.S. Congressional staff have reviewed the facts in this ad and have found them accurate.

Documentation available on request.

Produced by Public Media Center

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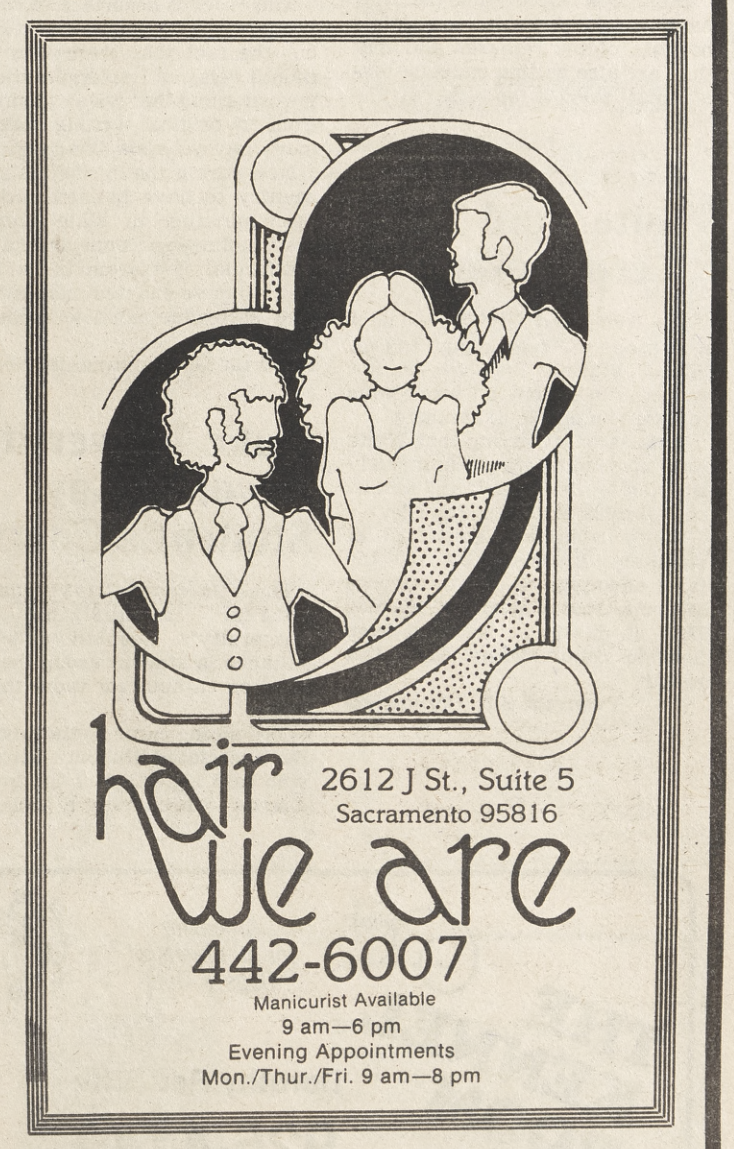

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Clips

by Charles Peer

State

S.F. Supes Control Poppers

San Francisco supervisors have adopted the strictest laws in the country regarding the possible health hazards of alkyl nitrite products, popularly known as "poppers".

The new ordinance prohibits sales of the products to anyone under the age of 18 and requires the posting of bold "May Be Hazardous to Your Health" warnings. A companion resolution also passed urges the federal government's Consumer Product Safety Commission to require label warnings on the bottles of so-called "room deodorizers," because they are often used as inhalants.

The city resolution states that while the "long-term effects of inhaling alkyl nitrites are not known, several different recent studies have suggested that long-term use may possibly impair the body's immune system."

From the B.A.R.■

Cure Sought For Murphy's Disease

Comedian Eddie Murphy's irrational and uncontrollable fear of homosexuality has now been labeled a disease. To help find a cure, The Eddie Murphy Disease Foundation has been established.

Those writing the organization will receive literature and a free sticker which announes, "Eddie Murphy's Disease can be cured."

The comedian has come under considerable attack by the gay community and its friends for several anti-gay remarks that he has made on his records and a broadcast on Home Box Office.

Home Box Office states that they have received many complaints because of the remarks and that they are also getting cancellations of their service because of the show.

From The B.A.R.■

White Told To "Keep Going"

The Richmond City Council sent a message to "keep going" to Dan White, stating that he is not welcome in Richmond when he is released on parole in January.

A declaration saying that White was unwelcome was unanimously adopted by the council and followed a similar action by San Diego.

White, who was convicted of voluntary manslaughter for the fatal shootings of Mayor George Moscone and Supervisor Harvey Milk, is due to be released from Soledad State Prison early this month.

From the S.F. Chronicle■

Marines Refuse Toys From Bar

Toy donations for more than 10(children were in danger of not being under the tree this year, as the U.S. Marine Corps refused to pick them up from a North Hollywood gay bar, the Job Site. The toys were donated to the Toys For Tots, an annual drive run by the Marine Corps Reserves for needy children.

"I wouldn't send a U.S. Marine into any gay bar for any reason," said Gunnery Sgt. Tom Briggs, a Marine spokesman in Los Angeles. "We've got a proud tradition and we're very, very proud of our uniform. Wr're not only concerned about how we wear our uniform, but where we wear it."

A spokesman for the Corps, Marine Major Bill Woods in Louisiana, issued a statement upholding Briggs, stating that "Homosexuality is not permitted in the Marine Corps and consequently it is inappropriate for a Marine to go into a homosexual bar while representing the Corps."

Thanks to the efforts of State Senator Alan Robbins, the toys were put under the tree in time for Christmas. Terming the squabble silly, Robbins arranged to pick up and deliver the toys himself to the Toys for Tots headquarters.

From the L.A. Times■

National

NY Gets Ban On Discrimination

New York Gov. Mario Cuomo has issued a long-awaited executive order which protects gay men and lesbians from discrimination in state employment and in the provision of state services.

The order is described as an important victory for the states gays, but the fact that there was a 10 month delay in implementation of the order and that it was weakened from its original writing, has left many gay activists disappointed.

New york is the third state in the country to have banned anti-gay discrimination in state employment, following Pennsylvania and California. Wisconsin is the only state to have enacted comprehensive statewide nondiscrimination legislation.

From the Gay Community News■

Duke University Revokes Gay Student's Charter

Duke University has revoked the charter authorizing the university's Lesbian and Gay Alliance, a student group that has been on campus for more than 11 years.

The action came on the advice of the Associated Student's attorney, who said a portion of the group's charter—"promoting a social setting for gays and lesbians"—violated the North Carolina "crimes against nature law."

The alliance has not determined what action it will take, but is exploring the possibility of a law suit or changing its charter to delete the offending phrase.

Noting that the law applies both to hetero and homosexual oral and anal sex acts, spokespersons for the alliance wondered if Duke would get rid of its fraternities and sorrorities just because they promote social events that might lead to technical violations of an archaic law.

From The Gay News■

Women Athletes Eye Homophobia

Two resolutions exploring homophobia and sexual orientation in women's sports were recently passed by women athletes attending a three-day conference presented by the Women's Sports Foundation and the U.S. Olympic Committee in Washington.

Aimed at creating a "new agenda" to promote female participation in amateur athletics, the conference did not specifically address the issue of lesbianism, and observers said that the organizers specifically downplayed the issue because of fears that it would overshadow the rest of the conference.

The two resolutions passed call for forming a task force to "explore homophobia in women's sports, with the purpose of counteracting myths about women in sports" and for sports organizations to adopt anti-discrimination policies which include sexual preference.

From the Gay News■

World Expo To Include First Gay Pavillion

Lesbians and gay men in New Orleans are planning the first gay pavillion ever opened in conjunction with a World's Fair, to coincide with the Louisiana World Expo to be held in New Orleans from May 16 to September 16, 1984.

Plans call for a pavillion in the French Quarter, the gay sector of New Orleans, only a short distance from the actual fair grounds. After the fair it is hoped that the pavillion could be used as a gay community cultural and services center.

Exhibitions in the pavillion are planned to be entertaining as well as educational, illustrating gay lifestyles, reflecting the best of gay people and illuminating the past, present and the future expectations of the gay community.

From the Gay News■

Florida Executes Robert Sullivan

Robert Sullivan, a 36-year-old man convicted for the shotgun murder of a hotel night manager, was executed in the Florida electric chair, bringing an end to a 10 year fight for his life that included an appeal from Pope John Paul II to spare his life.

Sullivan maintained his innocence throughout his trial and incarceration, claiming that he deliberately fabricated a confession in hopes that it would cause the case to be thrown out of court.

From The Cruise News■

New Resources For Blind Gays

Lambda Resource Center for the blind, a non-profit branch of Gay Horizons, Inc. of Chicago, is now offering confidential access to gay/lesbian books and periodicals and communication in braille, standard print or cassette.

Gay Horizons is a group of blind and sighted volunteers. For more information on the group, write Lambda Resource Center for the Blind, 3225 North Sheffield, Chicago, IL 60657.

From The Weekly News■

International

Gays Organize In The Soviet Union

In what is thought to be an unprecedented move, a group of 30 gay and lesbian Soviets have organized in an informal support and educational organization. Until certain anti-gay laws in the Soviet Union are repealed, a spokesman for the group said, no official organization can be formed.

However, the group is planning a study month to look at gay identity and gay and lesbian movements in the world.

The major article of the Soviet law that must be repealed, a spokesperson said, is Article 121, which prohibits sexual relationships between men in the Soviet's mammoth military. All Soviet men must serve time in the military. Homosexuality in the Soviet Union is a serious offense and it should be many years before the group can get anywhere with plans to repeal the laws in question.

From Out Front■

Mexican Police Arresting Gays

According to a spokesperson for Grupo Liberalista of Tijuana, Mexican President Miguel de la Madrid's campaign for "moral renewal" is resulting in increased harassment and arrests of suspected gays in Tijuana and other Mexican cities.

Most notably, in Tijuana, suspected gays that are arrested are no longer being released on bail, but are instead held in jail until they appear before a judge, who will then decide what is to be done.

Reportedly, a massive, large-scale round-up of gays in Mexico City's Zona Rosa has been underway for weeks. In Guadalajara gays were released after paying large fines for vague offenses. It is unknown what is happening to those arrested.

From the B.A.R.■

Italian Survey Reflects Attitudes

The first survey of its kind in Italy found that most Italians equate gay life with drug abuse, sexual disease, child molestation, pornography and prostitution and that 96 percent of those surveyed support the pope's attitude on homosexuality.

The survey was a joint effort conducted by the city of Turin and by the Sandro Penna Foundation, a gay studies group. It found that while 70 percent of the adult population believed Italian society was too harsh in its attidudes towards homosexuals, and 50 percent believed "the plight of homosexuals" should be eased, three of every four Italians said they would do anything necessary to change the sexual orientation of their offsping from gay to straight.

Nonetheless, a majority of respondents under 30 years of age thought homosexuality an acceptable and a normal sexual persuasion.

From the Cascade Voice (WA)■

Gayellow Pages

GAYELLOW PAGES, in publication since 1973, serving the gay community's everyday requirements for such services as AA groups, business services, dentists, doctors, lawyers, etc, as well as the traveler's more occasional need for information about hotels, bars, travel agents, and so on has recently published its Southern Edition.

Gayellow Pages/
is available at the MGW Newspaper offices, 1400 S St., Suite 100B.■

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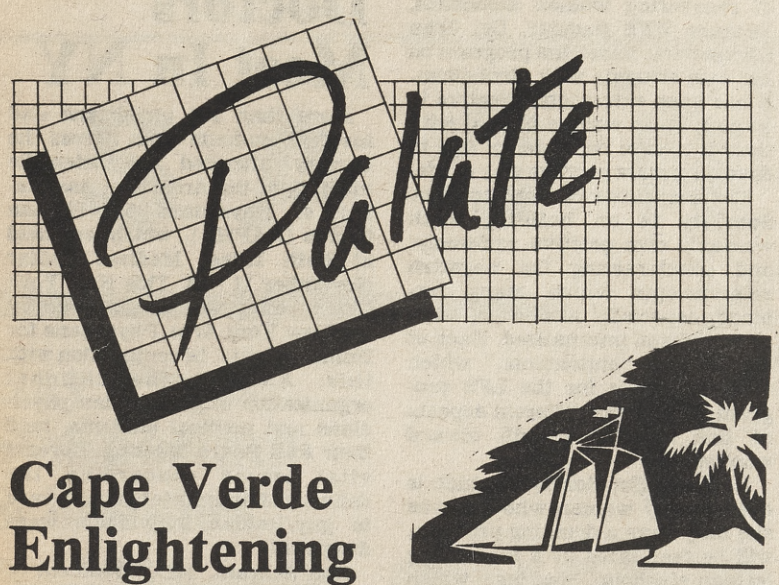

Cape Verde Enlightening

By Michele Jackson Kahle

4TH & S STREETS
SACRAMENTO, CALIFORNIA
916-443-1900

All of us need an occaisional change and a little challenge in life. Reviewing a restaurant is a rather pleasant change, and writing about it out of the background of a Behavioral Scientist is a challenge. But why not.

Finding myself domestically disabled from nine years of college, I've always eaten out. My

stove has always been "that giant cigarette lighter in the kitchen," and the microwave a lovely tea wormer. Admittedly, I am able to identify a kitchen oven only one out of three times; but I can pick out restaurants. Thusly, I was absolutely delighted in my last find: The Cape Verde Grille.

Nestled in a corner of downtown that historically carried the reputation of offering shady ladies silhouetted in red lights, the Cape Verde provides a wonderful blend of excellent food and history.

The Cape Verde opened its doors in July of 1982 with the original intention of catering to working folks with limited time for lunch. They offer a menu designed around those with short breaks and estimate people can be in and out within one-half hour to 45 minutes and still eat quality natural and all fresh food. For those unable to get away for lunch, it can be delivered to them anywhere in the downtown area if called in by 10 a.m.

The menu offers several selections of hamburgers, deli sandwiches with many choices for extras, salads, beverages and desserts in addition to daily specials. The daily specials for the day we were there included, braised sirloin tips, chicken teriyaki, burger, shrimp broil and Bar-B-Q beef. They have beer & wine available and dessert specials include cheesecakes, dreamcake and fudge brownie cake. All items are most reasonably priced ($1.95 to $5).

We ordered the quarter pound hamburger and the shrimp broil. The generous portions arrived very nicely arranged and colorfully appetizing. The variety of food passing by for other tables looked equally generous and colorful. The hamburger was very tasty and the shrimp broil marvelous, both prepared with all fresh ingredients which enhanced the flavor. The attentive and courteous service of Shari accented the casual surroundings, and soft pleasant music provided a relaxing background.

For spring and summer dining, this is the only place around where you'll find a large patio on lush green grass with shade trees and tables tipped with umbrellas.

The Cape Verde, located at 4th and S Sts., is accessible from most downtown locations and its not hard to believe that 95 percent of its patrons are return customers.

My only disappointment was the limited hours of the Cape Verde, 6 a.m. to 6 p.m. Monday thru Friday. However, owner Stephen Sizemore has plans that will change all of that. Beginning January 7, the Cape Verde will be open on Saturdays from 10 a.m. to 4 p.m. and in the spring the hours will extend to 8 p.m. Stephen also plans some major reconstruction work for the building.

As he talked about the colorful history of the neighborhood (which currently boasts the lowest crime rate in the county), he shared his ideas for restoring the building, which is now listed on the historical register, to its original structure.

His plans include a downstairs fireplace and bar with appointments of its original era all blending into its existing casual atmosphere. On the upper level he plans to build five semi-private dining rooms, all decorated top to bottom in different motifs, for "white linen" formal dining. Stephen hopes to complete the restoration work by this time next year.

From many different aspects, the Cape Verde Grille is exciting in its development among noticeable Sacramento restaurants. Blending its rich history with excellently prepared food and a dedication to provide a comfortable atmosphere for its clients, makes the Cape Verde Grille a delightfully wonderful place to dine.■

HOW MUCH IS TOO MUCH TO DRINK IF YOU'RE DRIVING?

USING THIS CHART MAY HELP YOU KNOW YOUR LIMIT.

DRINKS (TWO-HOUR PERIOD)

Weight	1½ ozs. 86° Liquor or 12 ozs. Beer											
100	1	2	3	4	5	6	7	8	9	10	11	12
120	1	2	3	4	5	6	7	8	9	10	11	12
140	1	2	3	4	5	6	7	8	9	10	11	12
160	1	2	3	4	5	6	7	8	9	10	11	12
180	1	2	3	4	5	6	7	8	9	10	11	12
200	1	2	3	4	5	6	7	8	9	10	11	12
220	1	2	3	4	5	6	7	8	9	10	11	12
240	1	2	3	4	5	6	7	8	9	10	11	12

BE CAREFUL DRIVING BAC TO .05% — **DRIVING IMPAIRED .05-.09%** — **DO NOT DRIVE .10% & UP**

Source: NHTSA

The chart shows average responses. Younger people generally become impaired sooner, while older people have more vision problems at night. Tests show a wide range of responses even for people of the same age and weight. For some people, one drink may be too many.

Drinking??

Whether you're going to an office party before your dinner date, or plan to spend your evening at a round of festivities, you can be the life of any party if you're savvy about the way you celebrate this season. Take the **Bar Exam** (below) and test your party smarts.

The Bar Exam: How much do you know about food and drink? Take this true/false quiz and see. (Answers follow)

1. Alcohol is a Stimulant.
2. Alcohol is a wonderful aphrodisiac.
3. Mixing liquors—say, having a gin and tonic and later a Scotch and water—can lead to a whopping hangover.
4. Coffee can help sober you up.
5. Red wine causes a worse hangover than white.
6. A woman will feel the effects of alcohol more quickly just before her period.
7. Cheap liquor will give you a worse hangover than expensive liquor.
8. A glass of milk can work wonders for indigestion.
9. Taking two aspirin before you go to sleep will help head off a hangover.
10. Lying down will help get rid of a case of heartburn.

Best Drinking Tips:

* Make every other drink a club soda. Obviously you'll be imbibing less alcohol—and fewer calories—and you'll have the security blanket of holding a drink that cocktail parties seem to demand.

* Drink slowly. The faster alcohol enters the bloodstream, the faster you'll feel its effects. The same amount of liquor drunk over a longer period of time is far less potent.

* The bubbles in carbonated waters and soda force alcohol into the bloodstream, more quickly than it would be if your drinks were made with non-carbonated liquids. Have your Scotch with water instead of soda.

* Drinks made with milk or cream—such as Kahlua and cream or milk punches—tend to coat the lining of the stomach, which helps reduce the irritation that the alcohol might cause. And because these drinks are so rich, one tends to drink fewer of them.

* If you're taking any medications, Check with your doctor before you have anything alcoholic to drink.

* Having "one for the road" can be the death of you—literally. If you're driving, stop drinking at least an hour before you leave the party.

Answers to **The Bar Exam:**

1. FALSE—Alcohol is a depressant, which means that it tends to slow down the nervous system.
2. FALSE—One or two drinks may make a person feel more relaxed and less inhibited, but since alcohol is a depressant, it causes slurred speech, slowed reactions, and sleepiness—not arousal. Shakespeare said it best when he warned that drink "provokes the desire but takes away the performance."
3. FALSE—Hangovers are the result of having too much to drink; mixing the kinds of liquor you drink won't make one worse.
4. FALSE—Your body can only metabolize about an ounce of liquor an hour, and nothing can rush that process.
5. TRUE—Red wine contains more histamine, a chemical compound known to cause headaches.
6. TRUE—During the menstrual period, a relatively low level of hormones is circulating through the body. As a result, alcohol is absorbed more rapidly, and its effects felt more strongly.
7. FALSE—Provided that they have the same alcoholic content, cheap liquors won't cause a hangover that's any worse than the ones you'd get from drinking more expensive liquors.
8. TRUE—Milk is an excellent buffer for the stomach acids that cause indigestion.
9. FALSE—Aspirin won't help your body metabolize alcohol (see #4), and it may cause stomach irritation.
10. FALSE—Lying down only helps acids travel up from the stomach to sensitive areas.

(**The Bar Exam** and **Best Drinking Tips** were excerpted from "The Get Going Guide" by Sherry Suib Cohen, **Mademoiselle**, December 1981, page 57-58.■

Newspaper layout/pasteup person wanted for this paper. Must have experience and be available the last week of the month. Pay negotiable. Call Linda, 441-6397.

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Health

Free AIDS Workshop Planned

The Sacramento chapter of the AIDS/KS Foundation will conduct a free workshop on Tuesday, January 24, for men who want to remain sexually active but are concerned about contracting AIDS.

A graphic slide show on risk reduction techniques will be featured followed by a presentation and small group discussion. Topics to be covered include anxiety reactions, life style changes and practical suggestions about how to implement the techniques discussed.

Pre-registration is required. Contact Jackson Peyton at the AIDS/KS Foundation, Monday thru Friday from 9 a.m. to 5 p.m. for details about time and place.■

Ticket Sellers Can Win

Ticket sellers for the AIDS Foundation's Grand Hawaiian Raffle have an opportunity to win in their own category! A number of prizes are awaiting the top ticket sellers for the February 19 raffle.

Currently the prizes include a dinner for two at Jack's" in Nevada City (Jack is including a bottle of champagne). Two cases of Baron Philippe Rothschild wine constitute two seperate prizes. The wine has been donated by the Foundation Board of Directors. A hair cut and style has been donated by "In Touch With You" hair salon and Alta Pet Shop has given a twenty dollar gift certifiacte. More prizes are expected.

The Grand Prize for the winning raffle ticket is a week-long trip for two to Hawaii, hotel and air fare included. Ticket sellers are still needed and tickets may be obtained through the AIDS Foundation at 2115 J St., Suite 3, 448-AIDS.■

Rights Books Published

The ACLU announced the publication of three new handbooks, **The Rights of Authors and Artists** and **The Rights of Employees**, both released for the first time, and **The Rights of Teachers**, a complete revision.

For more information write the ACLU, 132 West 43rd St., New York, NY 10036.■

Women Alcoholics Meet

Lesbians For Sobriety, affiliated with Women For Sobriety, recently announced the beginning of meetings in the Sacramento area. WFS, the parent organization, has been offering help for women alcoholics since 1975. The program, which grew out of one woman's search for sobriety, now encourages and upholds many hundreds of women in self-help groups as they seek and maintain freedom from dependency on alcohol.

"I am a competent woman," the statement with which members introduce themselves at meetings, embodies the key to the LFS program which enables and emphasizes the positive qualities of each lesbian in recovery. This self-affirming and life-sustaining approach to sobriety and growth is based on inderstanding the unique emotional and psychological needs of recovering women alcoholics. Because WFS founder, Dr. Jean Kirkpatrick, based the program on her own struggle with alcoholism, it has been extremely effective in helping other women to deal with their alcoholic dependency and to develop a more positive way of life.

The emphaisis of Lesbians For Sobriety is on building each woman's own positive self-image and conuteracting the negative self-concepts which many lesbians, especially alcoholics, have accepted and internalized. Each of the thirteen "statements," which form the basis for the LFS program, emphasize different aspects of this ongoing growth toward wholeness.

Lesbians For Sobriety, which is open to any woman who believes she may have a drinking problem, will be facilitated by a recovering lesbian alcoholic. Meetings, which will begin January 4, will be held every Wednesday from 8 p.m. to 9:30 p.m. in the Sacramento Women's Building at 2224 J St. For further information call Betty at 453-0791 or the Women's Stress Alternatives at 448-2951.■

Foundation Update

By Kate Guzman

I'd like to start the New Year by thanking all those individuals, organizations, and community businesses who have given of their time, energy, and money. We, at the Foundation, sincerely thank the community and believe that these combined efforts have contributed much to the fight against AIDS.

The "Gift of Life" was generously donated during the Blood Sisters Drive. Thank You! Many organizations and individuals participated in the Drive, demonstrating a show of support from an amazing variety of sources. Everyone from legislators to parents of gays, to heterosexual friends participated. This is exactly the kind of support that is needed. Thank you also to the Sacramento Blood Bank for their cooperation and the YWCA for the use of their space.

An update on AIDS cases—Nationwide the number of cases of AIDS has increased from 2,416 as of October, to 2,753 in November (Public Health Service). Up to November 30, The California State Department of Health Services reported 744 cases of AIDS since 1981. Thus far in December, 83 more cases have been reported, bringing the total to 827 in California There are some cases of AIDS among Intravenous (IV) drug users in the Bay area and several cases of women with AIDS who also are IV drug users.

Sacramento has nine cases of AIDS reported officially. It is believed there may be more. The Hand-to-Hand project, which provides emotional support to persons with AIDS and related conditions been an increase in the number of suspected cases in Sacramento. suspected cases in Sacramento. Waiting for a diagnosis is extremely stressful for both the patient and significant others. Fortunately, after testing, most of these persons have not been found to have AIDS.

The Lymph syndrome/CMV support group is still open to new members. The group provides a place for people with these conditions to discuss the physical and emotional impact they are experiencing in their lives.

On a happier note, a welcome to Joan Frazzini and Bev O'Sullivan; two new Board Members at the Foundation. We are very proud to have them aboard.■

Doctors Meet In NY

More than 200 physicians and medical students from across the country attended the scientific meeting of the American Association of Physicians for Human Rights (AAPHR), which was held at Beth Israel Medical Center November 11 - 13. This New York City meeting was cosponsored by the New York Area Physicians for Human Rights. In conjunction with this, AAPHR, the national organization of gay/lesbian physicians and medical students, held their Fall Board Meeting. Several vital issues concerning the delivery of appropriate health care to gay/lesbian individuals were discussed.

Neil Schram, MD, President of AAPHR reported that the organization participated in the National Insitiutes of Health Edidemology Workshop, held in September. In addition to this, he represented AAPHR at the Center for Disease Control (CDC) workshop at which the prioritization of AIDS research for 1984 was the central topic. Through this involvement, the professional gay/lesbian community had strong input into these vital activities.

In a continued effort to assure that the most beneficial activities are provided, Dr. Schram met with Edward N. Brandt, Jr., MD, Assistant Secretary for Health, US Public Health Service. At this exciting meeting, Dr. Schram voiced the concerns of the organization and the need for active involvement of gay/lesbian health care professionals in all levels of the decision making process. Numerous issues concerning quality health care delivery to gay/lesbian individuals were emphasized.

Strong concerns surrounding patient confidentiality in AIDS research were highlighted. AAPHR committed itself to the stand that research studies, whether private or governmental, must preserve the confidentiality of the patient. Furthermore, no patient identifying information, such as name or social security number, should be transmitted to any research agency. In doing so, this would protect the patient's right of privacy agianst any form of discrimination. The AAPHR Board has made a strong committment to assure that research in the area of AIDS will be expedited, while respecting the patients privacy.

Plans for the AAPHR Annual Scientific Meeting were crystalized. This educational program concerning the major health care needs of gay/lesbian individuals will be presented at the Marriot Hotel, Chicago, August 22 - 25, 1984. Interested individuals should contact the AAPHR office for further details (PO Box 14366, San Francisco, CA 94114).■

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SACRAMENTO Pulse

Gay Press Symposium Scheduled

By Stan Hadden

Challenge and opportunity were the key words in 1983 for those who report on the activities of the California Legislature for the lesbian and gay press. Employment discrimination, anti-gay violence and Acquired Immune Deficiency Syndrome are a few of the issues that were addressed by the 1983/1984 Legislature. As this session enters its second year the lines of communication between members of the legislature and the lesbian and gay press will be opened through a symposium in Sacramento for members of the gay press.

Co-sponsored by Senator David Roberti and Assemblymen Art Agnos, the symposium will acquaint members of the Legislature and their staff with the lesbian and gay press. The National Gay Press Association will help educate legislators about the role of the gay press in the community, and give specific information about how the gay press operates.

Key legislators and press officers will provide suggestions on how the press can be most effective in covering politics. Professionals with experience in covering the state Capitol will also share information, including specific ideas on improvement.

The symposium will be held at the State Capitol in Sacramento. The schedule includes a reception on Friday, January 20. The symposium will last all day Saturday, and special activities are planned for Sunday, sponsored by lesbian and gay organizations in Sacramento.

Aditional information on the Gay Press Symposium can be obtained from Stan Hadden in Senator Roberti's Capitol office, (916) 445-8390, or from Richard La Voie in Roberti's Los Angeles office, (213) 464-1178.■

Fundraiser For Home

Alli McGehee's Third Annual Christmas Fundraiser was a spaghetti feed at the Mercantile in December with the proceeds going to the Sacramento Childrens Home.

A money order in the amount of $100 was presented to Ron Davis at the Sacramnto Childrens home. This money was earmarked for Christmas presents for children at the home.

The $1.50 a plate affair was advertised in all the gay bars and we thank them all for allowing us to advertise. We wish to also thank the owners and staff of the mercantile for their full and complete cooperation in this venture and all who came and supported us with time, donations and love.

On Sunday January 15 the community is invited to help Alli celebrate her 29th Birthday "Again" Party at the Forum. A buffet will be served at 7 p.m. and a show at 8 p.m., with the $2 door donation going to Multiple Sclorosis.■

MCC Events Scheduled

By Pat Warriner

Several special workshops and presentations are scheduled throughout January, all being held at the church facility at 2741 34th St. (corner of 34th Street and Broadway). Each is offered free of charge and is open to the public.

The first workshop, "Understanding Inclusive Language," presented by the Rev. David Pelletier, Northwest District Coordinator of the Universal Fellowship of Metropolitan Community Churches, is Tuesday, January 3, at 7 p.m.

At 7 p.m. on January 10, the Rev. Pelletier will lead a workshop on biblical exegesis.

Mondays, January 16 and 23, also at 7 p.m., Larry Dunlap, member of the staff of RCMCC, will present a 2-part series on "Homosexuality and Scripture."

And Cyndy Naber, also on staff at RCMCC, will give a presentation on "Cults in the Religious Experience" on January 30 at 8 p.m.

Other ongoing programs within the church have special activities slated for the first part of the new year. On January 1, the adult Sunday morning Bible study class begins a 6-week series on the New Testament letter of James. This will be followed by a 9-week study of the Gospel Mark.

Children's Bible School also returns during Sunday morning worship services on January 1.

The Board of Directors of RCMCC is accepting bids for exterior repair and repainting and interior electrical wiring that are needed at the church in anticipation of selling the building.

Contractors interested in submitting bids or wanting additional information on these jobs should contact the church clerk, Madeline Reed, at 454-4762 or 456-4564.■

Fathers Plan First Meeting

The Sacramento Gay Fathers will hold their first annual meeting and Banquet on Sunday, January 8 at 6 p.m. at the Incredible Edible Place. The meeting will mark the official beginning of the group, which has been meeting informally for about a year.

The Sacramento Gay Fathers is a support and advocacy group for gay men who are parents. Activities include small group discussions, potlucks, and outings for fathers and their children. Future plans include community outreach education, cooperative child care, personal and legal counseling/referral, and legislative advocacy.

Membership in Sacramento Gay Fathers is open to all gay men who are parents, or otherwise find themselves in the role of parent. For more information or reservations for the January Banquet, call Ron Gray or Val Fernandez at 441-4594, of Ken Atchison at 392-4128.■

NOW Plans Tahoe Trip

The NOW Lesbian Rights Task Force is sponsoring a "fun-filled" bus trip to South Lake Tahoe on Sunday, January 15. The cost per person is $18 with a special casino rebate of $14 cash plus $4 food coupons, so the bus ticket is actually free.

Departure time from Sacramento is 8 a.m. and the return time is 8 p.m. Save your money, get out your winter clothes, and make reservations now. Call Marcy at 921-2835 for reservations and information. (To those of you who are ERA supporters, the NOW boycott of unratified states is no longer in effect. No state is ratified.)■

Spectra '84 Concerts To Fund Center

By Terrie Bressette

"Spectra '84" is a concert series of women's music being produced by Satin Jacket Productions as a fundraiser for the Sacramento Women's Center. The series of three concerts during February, March, and April will feature contemporary women musicians. While providing much needed funds for the organizations involved in the Women's Center, the series will offer the community an opportunity to hear live performances of popular recording artists.

Satin Jackets will be bringing to Sacramento a parade of women artists that offers both variety and professional performances. Leading off the series will be the jazz artistry of Mary Watkins combined with the rocking rhythm and blues of Gayle Marie and Jan Martinelli. The Robin Flower Band will have the audience stomping with their swinging blue grass sound in the second concert. The double billing of feminist songwriters/musicians Judy Fjell, Nancy Vogl and Suzanne P. Shanbaum will close the series.

The agencies under the Sacramento Women's Center umbrella are funded primarily with federal, state, and county grants. There are three groups involved. Sacramento Rape Crisis Center is a counselling service for victims of rape, a community education organization, and recently they have expanded their services. WEST, Women's Employment Services Training, offers services to women who are looking for assistance in entering the work force. Women Changing Directions is a new program that provides support services and housing to women in transition. Often these women are leaving violent domestic situations. Recent budget cuts have limited the funding available for these important services for Sacramento women, and have forced the agencies to look for alternate sources of funding. Satin Jackets Productions is a group of nine women who have volunteered their time and developing talents to the Women's Center to produce the "Spectra '84" concert series. Lioness Books is co-sponsoring the series.

Tickets for the concerts will be available for individual concerts or for the whole series. Individual tickets will be available prior to each concert or at the door on a sliding scale of $7 to $10. The concert series tickets are available at the reduced price of $18 to $27. "Friends" will receive a gift as well as a set of tickets to the whole series.

All concerts are being performed in facilities that are wheelchair accessible and will be signed for the hearing impaired. Child care will be available at each concert.

Mary Watkins and Gayle Marie with Jan Martinelli will be performing at McClatchy High School Auditorium on February 11 at 8 p.m.

The Robin Flower Band will be performing at McClatchy High School Auditorium on March 10 at 8 p.m.

Judy Fjell, Nancy Vogl and Suzanne P. Shanbaum will be performing at Sacramento City College Auditorium on April 14 at 8 p.m.

Tickets are available at Lioness books or by mail. Write PO Box 162848, Sacramento, CA 95816.■

Leonard Matlovich Talks to Students

Long-time activist Leonard Matlovich addresses attentive American River College students on gay rights
Photo by Paul Tsantsis

Ambiente Plans Ball

La Raza Del Ambiente is currently planning a Valentine's Ball, to be held February 11 at the Forum. The Ball will feature a live band and will be dressy to formal attire.

Tickets for the ball are $10 in advance and $15 at the door. They can be purchased at the Forum and from members of La Raza Del Ambiente.

The fundraiser for La Raza Del Ambiente sponsored by the mercantile was a great success, raising more than $200 for the group through the sale of Mexicana plates to the accompaniment of the Mexicana band, Adrian.

Special thanks are in order from La Raza to Bobbette, the Mercantile, Ernie Brown and all the others who helped with the fundraiser.

La Raza Del Ambiente would like to invite all interested gay men and women to their next meeting. For more information, contact Chica Rodriguez at 444-6371 or Angel Arellano at 446-9066.■

Art Gallery Opens

The Himovitz-Salomon Gallery has moved to 1020 10th St. at the corner of J, on the second floor.

"12 Women," the opening exhibition, will have it's reception January 14 from 7 p.m. to 10 p.m. and the show will run through February 10.

This show will feature 12 of Sacramento's finest artists, Suzanne Adan, Maria Alquilar, Katy Edwards, Loretta Fruchtenicht, Michelle LeCompte, Melinda Johnson, Lori Rase, Judith Salomon, Kim Scott, Shoshannas, Cathy Stone and Leslie Toms.■

Job Lisiting For Women

Women's Employment Services and Training is currently compiling a list of women interested in non-traditional jobs.

To be listed with the W.E.S.T. program, applicants must be JTPA certified. This certification means that you are unemployed and low-income. To obtain certification please call 448-3211 at the Concilio office, or 454-8464 at the Skills Center.

Once you have obtained certification, you may register with the W.E.S.T. office at 2224 J St. Call first at 441-4207. Contact person is Roxanne Mitchell.■

Homophobia Seminar Offered

Thirty years ago the word homophobia and the word homosexual were whispered except among scholars, the police and in circles of homosexual men and women. Today both church and society are confronted with the issues of homophobia and homosexuality. The General Conference of the United Methodist Church and the Annual Conference are addressing these issues.

The sessions for the Homophobia Seminar will include such topics as "Homophobia—The Fear of Homosexuality;" "The Bible, the Church and Homosexuality:" "Human and Civil Rights;" and "Human Sexuality and Ethics."

The sessions will be led by John Moore and Marilyn Erickson, pastors at First United Methodist Church. The January 29 session will be led by a member of "Relatives and Friends of Gays" and "Affirmation," a support group affiliated with the United Methodist Church.

The Seminar meetings will be held in the Terrace Room at First United Methodist Church, 2100 J St., from 5 p.m. to 7 p.m., February 3 and 26. The public is gladly invited. For more information, please contact Marilyn Erickson at 446-5025.■

PFLAG To Look At Homophobia

"Homophobia, the Why of It—What to Do About It" will be the topic of discussion at the January meeting of the Sacramento Chapter of Parents and Friends of Lesbians and Gays.

The meting will be held Tuesday, January 3, in room 255 of the Carmichael Presbyterian Church, 5645 Marconi Ave., Carmichael.■

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The Case of Snow White's Diary: The Continuing Saga of Flatfoot, Private Dyke

By Jill Kelly

Flatfoot started solving crimes committed at the Snow White Champagne Ball three years ago, when she uncovered Rose Red as the murderer of Rose's ex-lover, Snow White. The next year saw Rose Red on an early release from prison, reformed, and eager to bring to light Snow White's final will which bequeathed her entire estate to the establishment of an Old Dykes Home, to be housed at the Victorian Mansion. This year, Flatfoot rides again as Snow White's tell-all diary threatens the peace and happy home lives of countless dykes.

The night air was crisp as a brand new G-note—just like the ones that nestled like sleeping babes in the right pocket of my borrowed black party pants: high waisted, with pleats.

As I hobbled away from the carnival inside the Victorian Mansion on the arm of the Woman of My Dreams—my feet bloody stumps from the three inch borrowed high heels I had worn all night— I vowed this would be my last Snow White Ball.

In my business, you get tired young.

* * *

In fact, I'd thought last year's ball was my finale.

Burner had warned me that if I showed my miserable, incompetent face at the door this year, she'd send her favorite black belt Marge Meridian to rearrange my features, permanently.

But a mere six hours before her toney soiree began—and three hours after the last tuxedo in Sacramento was rented out—the phone rang off my kitchen wall.

"Lousy cheap C.P.E.," muttered the Woman of My Dreams, phone company Employee of the Year many times over, as she made herself her third burrito of the morning. Blushing, I picked up the busted Donald Duck telephone that quacked instead of rang. "C.P.E." was phone company lingo for "customer provided equipment." I turn into an animal when she talks phonetalk.

"Flatfoot, is that you?" barked a familiar voice through the static.

I grunted affirmatively as I removed a loose wire from my ear.

"Speak up, Burner, bad connection. What's on your mind? Want me to spend the night in Lodi just to put your mind at ease?"

"Don't waste my time, Flatfoot. I've got 592 more meatballs to make before tonight. I need your help."

"Doing what? Rolling meatballs? Running a shuttle bus from the Greyhound station? Or maybe you need some help frisking the dames as they come in..."

"Stow it, gumshoe. I'm expecting trouble tonight, and it's my lousy luck you're the only private dyke in town who can help me out."

I chuckled jauntily. "So you've finally decided to recognize my talents."

"Not quite. Here's the poop: it has to do with the Snow White dame."

"Doesn't it always," I said bitterly.

"It isn't enough that Rose Red has to pick **my party** to off Snow White two years ago. And it isn't enough that the Seven Dwarfs soccer team picks **my party** to try and pull funny business with her will last year. Now I get a hot tip that the Snow Dame's diary has disappeared...and some sleazeball picks **my party** to try to fence the tattle book to a big shot Hollywood producer!"

I yawned. "So why should I care?"

Burner laughed her nastiest laugh. "Names, Flatfoot, the diary names **names**. Lots of them. Snow White got around. And around. And **around.** It seems she left a detailed record of her exploits—along with the names of all the women in town who went around with her."

I quickly scanned my memory to recall if I could be featured in Snow White's memoirs. No...not unless you count that one long, hot summer afternoon we spent together under the dryers at the Raving Razor hair salon...but no, to a dame like the Snow, getting permed together meant nothing, even though the sight of her long white neck as it disappeared into a mass of curlers under the cavernous dryer hood haunted me for days after...

"Flatfoot, are you listening to me or what?"

I snapped out of my reverie. "I hear you, Burner, so the dame left a kiss-and-tell report. What's it to me?"

"You're the only private dyke in town Snow White didn't fool around with. So you've got to take the case."

I considered feeling insulted about this exclusion, but just then the Woman of My Dreams passed by and whispered in my ear, "Let me know when yor're finished and I'll fix the handset." My stomach flipped in ecstasy.

Burner went on. "There's a lot of nervous people in this town who figure they're in the diary. So they've taken up a little collection. Five G's, Flatfoot, if you find out who's got the diary and stop her from selling it to Hollywood."

Five G's for one night's work. Now that's what I call job enrichment.

"Sounds interesting, Burner. But tell me. What happens to the little black book once I find it?"

"Just turn it over to me and I'll make sure it's returned to the rightful owner."

A sneer snaked across my lips. "And who might that be?"

She coughed. Then, "The will provided for all that, Flatfoot. But like I say, it's not your worry. Do we have a deal or not?"

What the hell, I thought. Nothing much on T.V. tonight, and besides, five G's could buy a lot of Moosehead beer—the Dreamgirl's favorite brand.

"OK Burner, you're on."

I turned and stared at the Woman of My Dreams. Her tool belt glistened provocatively in the sunlight. And shining through the limpid brown pools that were her lovely eyes, an expression of unutterable sadness appeared. She hadn't been the same since the announcement of Ma Bell's break-up, and January 1 was only two weeks away. I seized the chance to offer her a little holiday diversion in the midst of her grief.

"Don you now your gay apparel!" I cried, I grabbed her by the can wrench and swung her around. "We're going to trip the light fantastic tonight!"

She threw her arms around me in a crushing embrace. I winced. She had terrific upper body strength...and I loved her for it.

* * *

A few hours later we were threading her phone truck through the dark, lonely streets of the city. We knew we were near the Mansion when the sidewalk parade shifted ever so subtly from winos stumbling over shopping carts to tuxedoed women stumbling in high heels.

We parked the phone truck in a tow-away zone next to the Mansion. As she opened the back of her truck to fetch her orange parking cone, the Woman of My Dreams gazed lovingly inside at her tools, her climbing belt, her extension ladder. She was clearly a woman who loved her work...and I loved her for it.

We ascended the steps of the Mansion and entered a furnace blast of excitement: a cacophony of 450 chattering voices blending with the lilting strains of a lovely string quartet.

I sidled up to the ticket-taker—the ever effervescent Catherine Carolina.

"I'm here on business. Catherine," I mumbled. "Has Burner filled you in."

"Yeah," she replied, her hands a blur as they grabbed tickets and dispensed champagne to the steady stream of guests. "I got instructions to keep my eyes open and my nose clean. Gotta Kleenex on you by any chance?"

"Sorry, I don't," I answered. "Looking for anyone special?"

"Yeah," she muttered out of the corner of her mouth. "Rumor has it the dame with the diary will be wearing black."

My eyes swept the crowd. As far as I could see the room was a sea of black—black pants, black blouses, black slinky gowns that clung like bad habits around voluptuous bodies of every size, shape and color. If I didn't know better I would have thought this was some kind of mad funeral. And in a way I suppose it was. Because a lot of people would feel like killing themselves—and me—if I didn't find the one with the diary and stop her in time.

Catherine suddenly jabbed my ribs, "Listen Flatfoot, you've gotta find that diary."

I looked at her face. Fear distorted those perky features. It wasn't a pretty sight.

"I'll do my best."

Just then I spied Burner's Better Half—**much** Better Half—the sweet Mardi Gras.

"If it isn't little Flatfoot!." she trilled, pinching my cheeks. I chuckled good-humoredly. She always called me "little Flatfoot," even though she was so short she needed a stepstool to reach my cheeks.

"You're looking stunning tonight, and so does the Woman of Your Dreams."

I looked down at my borrowed black pants, borrowed black shoes, borrowed black blouse. "You like my Second Hand Rose ensemble?" I asked.

Her laughter tinkled gaily over the din of the crowd.

"Speaking of Rose, have you seen Rose Red yet tonight?" she inquired.

The sound of that name formed an icy knot in my gut.

"Rose Red's here, is she" I growled. "Perhaps she knows something about this diary business."

But Mardi Gras' reply was lost as the Woman of My Dreams led me away towards the stairway. I looked up, only to have my eyes blinded by a brilliant bank of floodlights. Squinting, I spied suspended in the upper southwest corner of the room a television camera, its ruthless scanning eye recording every boogie, oogie, woogie going down at the ball.

"Where are we, the Bank of America?" I snarled.

"Burner's taking no chances tonight, is she?" replied the Dreamgirl.

We proceeded up the spiral staircase. Above us, draped like a human garland over the railing, was a phalanx of women ogling the endless procession of pulchritude ascending and descending the steps.

"Best seats of the house," observed the Woman of My Dreams wistfully. "Why last year..."

"You didn't know **me** last year, sweetheart," I growled as I steered her past the voyeurs.

We spied a table of friendly faces and sat down.

"Everyone looks so nice," chimed the Woman of My Dreams.

A short, dark-haired gal in a gold lame' sweatshirt snorted. "I go into Levi withdrawal after three hours in this get-up."

"What are **you** doing here tonight, Flatfoot?" asked the statuesque "Wild Billie" Winters as she hitched up her long black velveteen skirt to polish her spurs.

"I'm working," I answered shortly.

"On what?" asked the sweet-faced one in lace.

"Maybe it has something to do with this business of Snow White's missing diary," ventured the cute little freckled one in a diamond-studded CCC hardhat.

A nervous hush came over the group.

Just then, my eyes wandered over to a dark corner. There, in the shadows, I saw her. It was Rose Red, her face grimacing in pain, her torso caught in a backward embrace in the powerful arms of the long, lovely and lissome backcracker Judy Crayon. What kind of arm-twisting was this? Extortion? Revenge? Or was it just time for Rose's weekly adjustment?

My eyes followed Crayon as she released Rose and glided back to our table.

"What kind of a job am I on?" I asked with rhetorical cruelty. "Ask your friend Crayon here..."

All eyes swung to the backcracker. Her eyes were fathomless pools of innocence.

"Poor Rose," she sighed. "A fourth vertebra like I've never seen before..."

Just then a slim thing in a spiffy black suit and white fedora materialized at my side. It was Gerry, La Duke of Earl.

Unobtrusively, she slipped a folded scrap of paper down my cleavage.

"From 'a friend'," she whispered, her lips never moving, and then she was gone, as silently as she came.

I leaned over to the Woman of My Dreams. "Let's dance."

We weaved down the staircase, past the binoculars, past the cameras, into the writhing sea of womanity that was the dance floor. The band ended their number, and in the ensuing lull I heard a hearty shout.

"Do you know any polkas? How about a tarantella? An Irish jig?"

I'd know that voice anywhere. It was the world famous expert on the criminal mind, Professor Angelina Corallary. She caught my eye from across the room.

Continued on Page 20

Richard La Voie: Not Just Another Pretty Face

By Stacy Selmants

By the time Richard reads this, he will already be gone. He has been threatening to leave for months, for a better job with Senator Roberti's office.

As of December 29, Richard was promoted, and is now a Legislative Assistant for Roberti. Richard will be working in the district, specifically addressing the needs of the gay and lesbian constituency.

Besides doing various lobbying chores for the passage of AB1 & SB848, Richard acted as MGW's Political Editor and as chair of the Legislative Committee for the River City Democratic Club.

Richard and I became friends about a year ago, mostly because we share the same strange and wonderful view of life: perversity will triumph. We've endured heated political meetings, wrestled wild file cabinets, shared our sleaziest secrets, even survived a "Pig-Out" together at the Wreck Room. (Sorry if this sounds like an obituary Richard, but think of how much sympathy you'll get!) I'll miss him—and so will many others.

Richard's earlier days of Office Manager at MGW Newspaper, eating chips. Photo by Linda Birner.

SAS: How did you become involved in politics?

RLV: I started when I was living in Santa Rosa, working on the "No On 6 Campaign." After I came to Sacramento, I was reading **Mom...Guess What! Newspaper** one day and saw an add saying that California Human Rights Advocates (CHRA) needed volunteers and that there were free refreshments and work parties every Tuesday night. And of course the word "refreshments" caught my eye. And so I went in there one Tuesday night and Lisa Katz and Cleve Jones were there and I said "Hi. Where are the refreshments?" Well maybe not that crude, but it was basically, "What do I have to do for the cookies?"

SAS: You're a very sick individual.

RLV: I know. So actually there weren't any refreshments, and I was pissed, but I stuck around anyway, because I thought Cleve and Lisa were nice and Cleve was kinda cute.

SAS: So it made up for no cookies?

RLV: Yes.

SAS: When was this?

RLV: August 27, 1980. They were doing a roadshow to raise money for this lobby. Shortly after, Cleve was no longer working with the lobby, but I stayed to work. At first just once a week doing volunteer work, then 2 or 3 times in the evening, and then I lived there. Starting January of '81, when I moved downtown and was on the nightshift at a home for retarded children doing laundry and janitorial work. I would go home in the morning and take off my horrible clothes that smelled so bad I had to leave them outside, and then go to the CHRA office.

SAS: Was this during the days when, as Lisa says, you were just a puppy, barking for help

RLV: Is that what she said?

SAS: Something like that. You didn't know much?

RLV: Yes, I didn't know much. But this actually was when I was really involved; I actually did know something by then. When I was just a puppy, was when I first was there, off the street. I would ask questions like, (Assuming innocent pose) "How many members of the Legislature are there?" and "Do Senators have two year or four year terms?" and "Is this sort of like lobbying, what we're doing here?" Endearing questions. I wasn't very knowledgeable back then.

And then came the disastrous evening, March 31, 1981, when AB1 didn't even make it out of committee. We lost the vote and the bill. After that we went to Pava's to commiserate and Lisa introduced me to Cleve for the second time, and we talked about how none of the gay press had shown up to cover it

SAS: So that's when you decided we needed a political editor?

RLV: Yes, and then I deicded I was determined to get into politics, even though we lost the bill, I felt exhilerated. I saw Cleve all dressed up in his suit and how important he was talking to all these lawyers and I said, "I want to be JUST LIKE THAT." I was so inspired

SAS: And NOW you are.

RLV: (Modestly, with a devilish grin,) And now I am. Anyway CHRA petered out after that, and we were trying to get money to hire a full time lobbyist again.

SAS: Where did the money come from for that?

RLV: From memberships. It was either $15 or $20 a year, or you could pledge so much per month, we called that the "Champions' Fund." We split the money from that with the Gay Rights National Lobby and other similar groups. It kept us operating on a slim budget for awhile, but it was all volunteer. Lisa didn't have time to be downtown lobbying all the time, she was trying to graduate from college. Lisa Katz, Lisa Brant and I were just being crushed with the weight of all the responsibility.

SAS: How young were all of you?

RLV: I was 19 and Lisa Katz was 23. So, we just tried to keep it afloat for awhile longer. They condemned the Forum Building where we were paying $90 for a very large office.

That was only two years ago. We were going to move the office. We found nothing for $90 that came even close. We finally ended up putting the stuff in storage. We were the very last tenants out the door. Lisa and I spent the whole day going through hundreds of boxes of files and letters. You have to remember this was Lisa's baby. She had been there at conception. It was like after a baby had died, and having to put away all of its toys, very depressing. So then I threw my energies into SACPAC, into the steering committee. Unfortunately, the timing wasn't right; it just didn't work. There just wasn't the support then, unless you had media stars, and we weren't media stars. This was in '81

SAS: I don't understand why now it's so trendy and important to be involved in local politics. I still am continually asked questions about the River City Democratic Club when I go out. People are interested, after years of apathy.

RLV: The 1982 campaign with Robbie Waters was important. We didn't perceive ourselves, before that election, as having any clout. It's all the work that was done, the voter registration, the door-to-door stuff that mattered, and we were a big part of it. It was all of us working together that made the difference. And then after he won, and we realized we had publicly taken a stand that things realy changed.

SAS: From volunteer work to Senator Roberti's office. How did that happen?

RLV: By then I was working for MGW. I went there in September of '81, after SACPAC closed. Linda Birner knew I was involved with politics, so she asked me to be Political Editor and I accepted. The first month I was there I wrote half the paper. Then Stan Hadden mentioned that they needed someone in Roberti's office to help with the computer work, concerning campaign contributions. So I put together my resume, got letters of recommendation together and sent them in.

Roberti's office liked my resume and said "Great, we'd like to hire you. Go try out on the computer." Well Stan and I had planned that after I was hired, we would sneak in and he would train me on our time, but I had to do it then. So, ashen-faced, I walked downstairs, and just sat and looked at the computer. I walked upstairs with no hope of getting this job. I was crushed, depressed.

I thought, "Well, I have no hope of getting this job, I might as well kill myself," but Stan talked to the boss, and insisted that I could learn fast and he said he'd give me a chance.

SAS: So since then you have won a promotion. What is your official job title now?

RLV: Legislative Assistant.

SAS: I know you'll be in the district, but do you have certain specified chores?

RLV: Yes. I'll be going to organizational meetings in the 23rd district and finding out what they're involved in, what they want. In the district office, the're concerned with community involvement in general, and not just political involvement. I'll be setting up seminars for gay businesses and letting them know how the political process works. Besides the general constituent work that the consultants down there are working on.

SAS: What happens if Roberti relinquishes his leadership role?

RLV: I don't anticipate any change in that.

SAS: Richard, there have been challenges, and politics is strange. Do you think, if Roberti became just another senator instead of the President Pro Tem, your job would still be safe?

RLV: Yes, I think so. First of all, I'm not worried about the leadership challenge and secondly, I'm not worried about the job.

SAS: We know what you plan on accomplishing for Roberti. What will this move accomplish for you?

RLV: It will allow me to use skills I haven't been called upon to use so far. Until now, everything I've done for them on AB1 and other bills, I did because I wanted to, not because it was my job.

SAS: Were they aware of all the work you and Stan did?

RLV: I told them everything I did. I made sure they knew. I would point it out to them in detail.

SAS: Did They know you were gay when they hired you?

RLV: Yes, they did. It was obvious. I told them about CHRA.

SAS: What about running for office, Richard?

RLV: I've thought about it, when I'm old enough to run.

SAS: How old are you?

RLV: Twenty-two. I'm not planning anything soon. But anybody involved in politics on a staff level is thinking about running for office. It goes with the territory. Yes, these thoughts have occurred to me, but it's a long way off.

SAS: So, Richard, are you going to learn how to surf?

RLV: I don't think I will ever learn how to surf! It would never occur to me to do something quite so plebian.

SAS: Plebian? Surfing is plebian?

RLV: Surfing in California is plebian. People expect you to surf in California. I don't want to do anything that's expected of me.

SAS: How about tanning? Do you feel good about brown?

RLV: Tanning is wonderful! I've already worked out on my weight bench, in preparation. I'm determined to be in good condition by the time I get there.

SAS: Hitting Muscle Beach?

RLV: You bet. I am concerned though, when you design your own job, you wonder "Now how do I fill it?". We're so used to bosses telling us how to fill our time that it's difficult just saying "I will fulfill the role that I promised them I could play." Heavy responsibility.

SAS: Are their expectations of you as high as your expectations of you?

RLV: I don't think they expect anything. They never expected anything out of me. They're pleased with what I've done, but they were always surprised. There'll be a lot of surprises.

It'll be weird not having a place like the Wreck Room to go to, where I know everybody, which is like an extension of my living room. Down there it's exciting and wonderful, but those people are all strangers. It's a fast pace. Those people are all out for something. It's threatening, in a way.

SAS: Do you think you will find Prince Adequate in L.A.?

RLV: I keep looking. Auditioning. Actually, do you want to know what I want in a man?

SAS: (Resigned to five minutes of fantasies.) Okay.

RLV: The tape's almost out, somebody gorgeous. Witty. Charming. Someone who's interested in politics.

SAS: Do you feel different now that you've achieved "Important Person" status?

RLV: I put it in perspective. I talk about myself in the third person. I wake up and say, "Well, the Senator's Assistant had a little too much to drink last night." I just love the "royal we." Don't you? ■

Richard attended many meetings for MGW Newspaper. Including the Gay Press Associations meeting in S.F. Photo by Linda D. Birner

SACRAMENTO Pulse SPORTS

SWSL Teams Organizing

For those interested in playing summer softball in the Sacramento Women's Sports League (SWSL), it's time to organize teams.

All teams need to be formed no later than March. One-half of the approximate $200 to $250 entry fee must be paid by April. The second half is due in May.

SWSL fees are higher than other leagues because the SWSL is privately organized and not subsidized by any government entity. Off-season League fundraisers kept team fees from soaring even higher. League officials estimate the fundraisers saved individual teams as much as $50 to $100 in entry fees. Fees are used to pay for umpires and fields at Curtis Park, where games are held.

Tentatively, the season begins May 20 and ends July 22. An A and B division will be available this year, depending on the skill level of each team. At a later date, the number of seasonal games will be determined by the number of teams signed up.

Membership in the league entitles each team to an automatic birth in the annual August tournament. In addition, league teams will be eligible to enter a SWSL-sponsored invitational tournament in late August. For that, League teams will have to pay an additional fee.

Women interested in joining an ongoing or new team should write: The Sacramento Women's Sports League, PO Box 162136, Sacramento, CA 95816.■

Gabriele Andersen, 38, of Sun Valley, Idaho, was the 1st place finisher in the Women's Division of the Sacramento Marathon with a time of 2:33:25. Photo by Kris Bujanda.

Correction

In the December issue of MGW there was an error attributing the article "Ruggers Gain Momentum" to Sharon M. Bee. MGW apologizes for its error and any inconveniences it may have caused.■

Saga II Update

SAGA II, (Sacramento Athletic Games Association), an association formed to send Sacramento Athletes to the 1986 San Francisco Gay Games, congratulates four of its members nominated for Triumph's '83 awards, Paul Coke, Linda Wood and Norm Frohwein for sports and Ernie Brown for Community Volunteer. Linda Wood and Norm Frohwein received recognition and an award for their work in Women's Sports and SAGA II.

Bill and Randi of G.N.I.E. along with the assistance of Chuck Kaye presented Bingo at the Mercantile, December 5, to benefit SAGA II and the AIDS/KS Foundation.

SAGA II has had many requests to have another bowling tournament, so Saturday, February 25, 2 p.m., at Brunswick Bowl, SAGA II Bowling Program will sponser a no-tap, handicap tournament. Entry fees will be $6 per person. Contact Jan for reservations or further information at 391-4386. Anyone interested in men's soccer, contact Bobby Soloman.

SAGA II's Board of Directors would like to express their appreciation to all those individuals and organizations who have helped support SAGA II during our first year.■

Tennis Buffs Set Ladder

With the completion of the Fall Tennis Tornament, SAGA Tennis has announced its Men's and Women's Tennis Ladders. The ladders are determined by play in two tournaments and by an interest in being included on the ladder. Congratulations to those involved.

The Men's Ladder

1. Gary Belcher
2. Ben Lawrence
3. Mark Harrison
4. Kasi Klark
5. Ray Duenez
6. Ashbury Turner
7. Mark Russel
8. Norm Frohwein
9. Asa Branch
10. Ron Bozeman
11. Robert Currington
12. Don Souza
13. Ernie Ruiz
14. Les Hurlburt
15. Scott Travis
16. Trevon
17. Art Funamara
18. E. John Hilgert

The Women's Ladder

1. Kathi McBelt
2. Debbi Belt
3. Linda Barnard
4. Kathy Vernon
5. Kathy Martinez
6. Linda Garcia
7. Anna Harrison
8. Wendy Kassis
9. Pat Pascua
10. Dawn Olmost
11. Joanie Bialk
12. Jan Hernelsen
13. Chris Nielson
14. Geri La Duke
15. Pamela Howard
16. JoAnne Smith
17. Stacy Deamer
18. Carol Soderstrum

If you would like to challenge a person on the ladder, call 443-0568 for the number of the player and rules for challenging. Updated ladders are posted at the Mercantile and at The Stumble Inn.

The SAGA Tennis Mini Round Robin "Polar Bear" Tournament is being scheduled for Wednesday, February 8, 6-9:30 p.m. for women and Thursday, February 9, 6-9:30 p.m. for men. The location for the tournament will be announced at a later date. Entry fees are $3.

Like all new organizations SAGA Tennis is experiencing some growing pains. To help remedy at least one of these pains, money, SAGA Tennis is forming the SAGA Tennis Club. Membership for the Club is only $5 which will be good through the Second Gay Games in San Francisco in 1986.

Membership will include a SAGA Tennis Membership Card, direct notification of all upcoming tournaments, your name placed on the SAGA Tennis Directory and the SAGA Directory, discounts on entry fees in special tournaments, the SAGA Tennis Newsletter, a copy of the Tennis Ladder and Challenge Match Directory, an invitation to the Annual Tennis Banquet for Tennis Club members, information about other SAGA Sporting events and fundraisers, entitlement to any discounts that become available and a contribution to a tax deductable organization.

But most importantly you will be contributing to an organization which is trying to organize itself for your enjoyment and competitve pleasure. If you are a tennis player or a tennis enthusiast who would like to see SAGA Tennis grow and prosper, then join the SAGA Tennis Club. Send your membership fee to SAGA Tennis, 800 Bell Air Drive, Sacramento, CA 95822.

SAGA Tennis is pleased to announce the availabilty of some special services for athletes. A Message Therapist, specializing in the needs of athletes, is offering a 2 for 1 special and discounts at any time to any Saga Athlete. For more information call Kathy Mengle at 386-1190

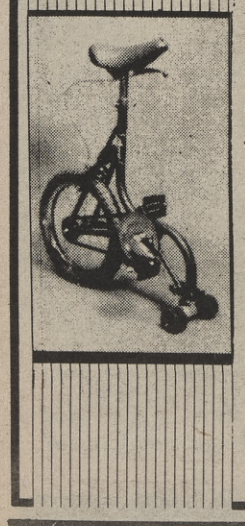
And Dr. Bob Kaltz, Optometrist, is giving free eye exams to all the athletes who participated in the Gay Games I in San Francisco. For more information call 488-0371.

And finally SAGA Tennis T-shirts are avialable. They are navy blue with gold printing and are selling for $6. If you would like one send a check to SAGA Tennis. Hurry as this is a limited offer.■

Women's Rugby Schedule

Jan 7 or 14	Mid-Winter Classic	March 3	Berkeley
Jan 21	Davis	**March 10**	**Sonoma**
Jan 28	Stanford	**March 17**	**San Jose**
Feb 4	**San Francisco**	April 7	Nor-Cal Championships
Feb 11	Santa Cruz	April 14	S. Barbara Tournament
Feb 18	**Santa Clara**	April 28	Pac Coast Territorials
		May 26	U.S.A. Nationals

All home games are in **Bold Type** and will be played at Miller Park, Broadway and Front Streets.



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S.F. Opera Season Ends From pg. 16

The sets, designed by Allen Charles Klein and owned by the Miami and Dallas Operas, deserve special praise, especially for the last two acts. In Act III, the harbor at Le Havre, half the stage was dominated by a huge ship's stern, the rest being cold stone walls. The entire act was played in dim (a bit to dim) light. All of this gave us a real sense of the cold pitiless rejection felt by Manon and the other prostitutes being deported to the wastelands of America.

Act IV was set in a dead forest in Louisiana, but it might just as well have been Siberia. The threatening barren trunks of the trees, receding ad infinitum to the horizon, showed us how totally isolated Manon and des Grieux were from human society. The other sets were effective, but stage director Grischa Asagaroff had too much distracting peripheral action in Act I.

Boris Godunov closed the season and in many ways was one of this season's most satisfying productions. The Ming Cho Lee sets and Peter J. Hall costumes were opulent and often stunning, dramatizing the contrast between the splendor of the nobility and the squallor of the peasants.

Stage director Davis Kneuss also played on the class differences by stressing the brutality with which the soldiers treated the common people. This made it very plausible that Russia could be seething on the brink of revolution and that Boris might well fear that the False Dimitri would capture his throne. In order that these dramatic points make their full impact; the acting must be good, which it certainly was. The Kromy Forest scene especially captured the terror of unrestrained violence during a revolution.

Nicolai Guiaurov sang well as the Tsar but was not in the freshest voice. Dramatically he was disappointing, especially in the first act. He seemed to be just walking through his part, but things improved for the final act. In the St. Basil's scene he was very effective, a completely withdrawn man walking in a preoccupied daze, and his death scene was very moving.

The rest of the cast was excellent, although Stefka Minerva as Marina was a bit underpowered and John Del Carlo's Rangoni was more a meddling busybody than a forceful Jesuit.

Special bravos should go to Davis Gordon as the Simpleton. Though he had very little singing, he made his presence movingly felt throughout the opera. The chorus, for some the chief protagonist of this opera, was completely involved with their singing and acting.

Marek Janowski led the orchestra in fine playing. Mussorgsky's original orchestration, much less polished than the more familiar Rimsky-Korsakov version, was used. Preference here is a matter of taste.

It was good to see the season close on a high note. I left the opera house more moved than for an other production this fall. What went wrong with the rest of the season? I hope next autumn brings us an improvement.■

Books

A New Woman's Classic

DAUCHTERS OF A CORAL DAWN by Katherine V. Forrest, Naiad Press, P.O. Box 10543, Tallahassee, Florida, 32302
Reviewed by Joyce Bright

When Katherine Forrest's novel, **Curious Wine**, came out last year it sold out in 18 days, and went into a second printing. A solidly constructed, sensual romance **Curious Wine** deserved the readership it attracted.

Daughters of a Coral Dawn is a far better showcase of Forrest's talent. This science fiction is surely destined to become a classic. Finely ploted, meticulous in characterization, this is the best lesbian novel Naiad Press has brought out to date.

Father smuggles Mother off Verna III, probably captured as much by her pure emerald eyes as by her "cantaloupe-sized breasts." Verna women are endowed with enormous powers. In a five month gestation period Mother produces nine daughters.

But the physical attributes of Mother are second to her mental gifts. The task of keeping nine highly intelligent daughters invisible on this alien Earth planet is not an easy one. Mother manages, even after Father disappears into a black hole.

As the daughters grow-up their talents do go largely unnoticed because. of course. they are women. (Is Earth really this alien to us?) Diana, the geneticist, and Demeter, a meditech, discover most Vernan genes are mutation-resistant. Venus, the biologist, shows that their life expectancy is thirty years longer than an Earth male's. The daughters can be expected to bear two or three babies at a time, all girls. They will inherit the intellectual capacity of their mother.

The daughters decide to marry and have as many births as possible. Minerva, the historian, relates all this in the first chapter.

So what are you going to do if you are a bright alien with nine daughters, a few hundred grandchildren, and thousands of great-nieces on an unfriendly planet? Mother has a plan. Her daughters will attend to the details.

Megan a master engineer and just twenty years old, is chosen to lead the escape from earth. Megan is self-effacing, hard working, exceptionally bright, and possessed of that most elusive of qualities, presense. She is the "strong and the able," the sine qua non of this society, the stuff of which myths are made.

The spaceship Amelia, with her 4,045 women, is launched. She hurls through the galaxy, pursued by earthlings. She escapes only by micro seconds supported by the planning and steely nerves of Megan. The women arrive at Maternas. The name they give their new planet. Then the real adventure begins.

A duel with a prehistoric monster, environmental barriers, sickness and death threaten our women. They persevere and build a new world. But the arrival of a spaceship commanded by men with one lone woman. Laurel—is she really the prize?—can destroy the still fragile structure of Maternas. What's to be done with the men? Can we kill them?

Megan is tested once again. She needs all her clear-headed, dicision-making abilities unimpaired. For this very reason Megan had promised Mother years earlier that she would not become involved with another person who might distract her from her duties or divide her loyalty. Megan is, in fact, a virgin committed totally to the service of the women she leads. Mother pointed out earlier that "power attracts irresistably" but, at this point Megan is a legend, revered by the women of Maternas. She is beyond their sexuality.

With the intrusion of men onto the planet also comes the intrusion of Laurel into Megan's imagination. The women of Maternas celebrate their founding with Olympian-like games, but the real contest is taking place within the heart of Megan. Megan, in her journal, writes of Laurel: "I came to where she lay on the chaise, a graceful arm extended above her head. a hand resting lightly where I longed to place my own hand...on her breasts..."

Laurel catches Megan with a strand of hair and Megan lamely explains that she is merely waking her. Megan releases her hair and moves away quickly "because she had looked at me with those eyes and in another instant I would have taken her into my arms."

On a razor-edge of emotional tension this novel moves toward its climax.

But in truth no high-wire artist has performed better than Katherine Forrest in **Daughters of a Coral Dawn.** This is and adventure story with enough dramatic tension to keep you turning the pages one after another. Mother lightens up many a serious moment and I found myself laughing out loud. The love story of Minerva brought tears to my eyes. Finally, the last two chapters with Megan left me drained byt very satisfied. When I finished this novel I was five feet off the ground.

Probably no greater power exists than the power implicit in naming. God gave Adam that power in the garden, and we women have been trying to wrestle it back ever since, **Daughters of a Coral Dawn** has taken over that power, and technically the book breathes the exaltation of naming. All the character names in the book are carefully drawn. The language Forrest creates is filled with the joy of naming; for example,"ovavoid" is the contraception Mother was suppose to be taking early in the novel to avoid pregnancy. Once on Maternas the names given places are offered with much wit. For example there is a Stein Lake and a Woolf River. But my favorite is Radclyffe Falls.

Daughters of a Coral Dawn is not simply the triumph of one woman's imagination. It is a celebration of all women, for all women. When you read this book you are in for a treat!■

A Lesbian Community

THE MIRROR DANCE by Susan Krieger, Temple University Press, 1983, 199 pages in hardback, $8.95. Reviewed by Joyce Bright.

The Mirror Dance is subtitled "Identity in a Women's Community." Yet I feel some ambiguity in the title because what is presented is a sociological study of a lesbian community. Unfortunately, Krieger, an organizational sociologist, also admits to some ambivalence.

The unidentified community under study is a small midwestern university town. Krieger's method of presentation is novelistic: That is, Krieger weaves together the voices of women she interviewed and the women speak for themselves in "a multiple-person stream of consciousness narrative." The authorial voice is missing.

I have some serious questions about this methodology. On the one hand, we get a bird's-eye-view of the community—gossip, parties, the bar scene, sexual entanglements, the raising of children—all the fabric that holds a community together. This is intriguing information particularly if, as lesbians, we are not accustomed to viewing ourselves under such scrutiny.

However, just because the authorial voice is missing doesn't mean there isn't an author, a sociologist, who ordered her data and presented it in a certain manner. Claims to objectivity aside, I want to know the author's perspective because I know she's got one. Clearly she's an intelligent woman, and I would like to know her interpretation of the data she so carefully studied. **The Mirror Dance** turns out to be even as Krieger acknowledges "quite austere." Therefore if Krieger's point in her methodology is to breath a feel for life into a sociological study, she hasn't quite succeeded—the connective flow of interpretation is missing.

This does not mean the book is without value or interest. Krieger's purpose is to "explain how a loss of individuality, or a loss of sense of self, occurs in a social group." In order to do this she looks at various categories of behavior in a lesbian community. (This is perhaps to specific a subgroup to be treated in the broader category of "a social group.")

For example in the chapter "Expectations of Intimacy" we look at the function, parameters, and result of gossip. Gossip is a "way to get to know an absent person and a safe way of getting to know the person you were talking to." Gossip is a great way to find out about the expectations and traditions of the community. One's sense of privacy, however is lost. Everyone knows that Emily slept with Melissa, and she slept with Gloria the night before that.

The chapter "Couples" is the most pivotal one. Kathryn, the town's therapist, has seen most of the women in the community. As she sees it the relationships between the women are nondifferentiated: That is, differences between two people are not seen as differences but as points of contention. This happens more in lesbian couples because of the "likeness between women. By choosing a lesbian you were choosing a person with a minimum of differences and so the boundaries were less clear." We loose our identity in the mirror dance of the title.

This is an interesting idea. In a women's community oneness has great value. A sense of wholeness and the ability to survive as a person depends on fusion into cuplehood. Likewise, a strong sense of differentness is seen as aberrant within the community. But aren't heterosexual women just as concerned about fusion into couplehood?

Even within the community there are subgroups. The bar dykes see the feminists as too intellectual. The feminists see the bar dykes as into roles. Some groups are seen as more elite than others. And so the book goes.

As a description of a lesbian community I found this book fascinating. It was like reading about Sacramento. But I found the book lacking in interpretation. I think if heterosexuals were to read this book they would not get a good contextual feel for what it's like to be in such a community. Specifically, I don't think our heterosexual sisters have a sense of identity, and perhaps are more lacking in that sense than are lesbians. Surely a large part of the cantankerousness attributed to feminists revolves around this issue of identity. Moreover, I see more debate in the form of confrontation and at the same time more tolerance for individual differences in the lesbian community than in any other segment of society.

The Mirror Dance is thought provoking. I do not agree with Krieger's methodology, yet I repsect her pioneering project. For those who want to continue the debate—Do we even have a community?—read this book.■

Senate Honors Bookstore

By Stan Hadden

A Different Light bookstore in Hollywood was honored for the well-rounded literary and cultural experience offered to lesbians and gay men by the presentation of a State Senate Resolution.

Norman Laurila was thrilled when the resolution was presented to him by Richard La Voie of Senator Roberti's Capitol staff.

"My co-owner is particularly surprised and happy about the resolution," Laurila said. "He lives in Canada where they close down gay book stores instead of giving them resolutions."

The store was presented with the resolution to mark the foruth anniversary of the business. A Different Light carries a great variety of books and periodicals, as well as free booklets on health issues. The store also carries handouts on candidates and issues during election campaigns.

"A Different Light bookstore encourages high quality lesbian and gay literature and deserves our commendation for its role in building a better community," said Senator David Roberti (D-Hollywood). Roberti authored the resolution.

In addition to serving as a center for book signings and art shows, the store serves readers outside the Los Angeles area through its newsletter, catalog and mail order system.

Roberti pointed out that owners George Leight and Norman Laurila, and manager Richard Labonte have been supporters of the Sunset Junction Neighborhood Alliance. This coalition of Silverlake area merchants and residents is working to revitalize community relations in the Silverlake and Hollywood areas. Each August the store helps sponsor a street fair attended by an estimated 200,000 persons.

A Different Light is located at 4014 Santa Monica Blvd., Hollywood CA 90029.■

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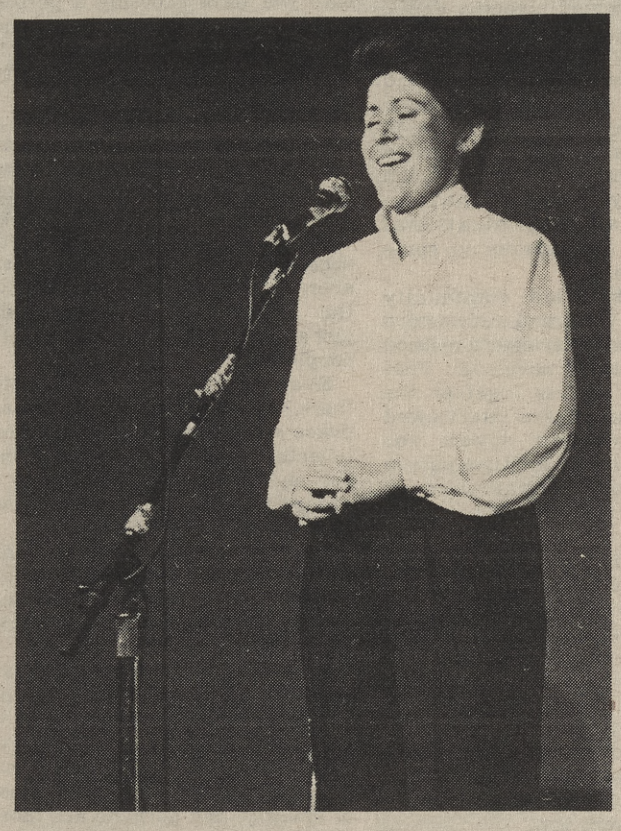
Kate Clinton: Creating A Comic Tradition For Lesbians

By Sharon M. Bee



Kate Clinton performed to a packed Palms Playhouse in Davis in November making it clear to all present that she is on her way to helping create a comic tradition that the lesbian community desperately needs.

Clinton has tapped into the common experiences of lesbians, as demonstrated by her humor. She lets us know that she shares the events in our lives and understands that we are ready to share them. Clinton has clearly struck a responsive chord.

One wonders why a comic tradition has not surfaced before now. It seems that a tradition of humor for lesbians must first recognize a common oppression, be able to point to its sources, and in so doing, identify the oppressors.

Perhaps one reason for the lack of a lesbian comic tradition until recently is the unawareness before now of our shared oppression. A large part of the process of coming into consciousness, into the realm of the political, of an oppressed group is the realization that their subjugation is not due to some innate inferiority but rather to the will of the existing power structure to keep them powerless.

The obstacles to the development of lesbian humor have been extraordinary to say the least. Clinton is quick to point out the passive nature of men's humor as well an mainstream women's humor.

"I call my humor feminist which admits that women are oppressed and secondly it says that the oppression must end," Clinton said. "I think feminist humor says that we have to move and change things."

Clinton hopes that her humor not only makes people laugh but causes them to go home and think. She feels that her humor takes an active role in changing the position of women in society.

As Clinton explains, "My humor reflects back to women our culture as lesbians which helps women to bond together. It is through this bonding together that we will be able to make changes to end the oppression of women."

Clinton is constructing a lesbian fighting humor which first applauds our insurgence and secondly leads us to reclaim our history which gives us the right to self-expression. The premises for politics can be as unreal as the purpose of it are idealistacally impossible. Our realism and idealism constantly exploit the comic elements of the political drama of our lives as lesbians. Only our sense of humor maintains the balance between the two.

Clinton elaborates, "A good one-liner is a really powerful thing. It's like political slogans but it's funny. I'm always dealing with the dichotomy between the serious and the humorous. I think a lot of the very serious feminist tracts that I read, that a lot of women will never read, really end up distillations in one-liners."

The creative impulse of Clinton's humor actually generates alternatives to the existing power structure while it challenges the conventional wisdom of those in power.

Humor is a socially acceptable release of our repressed emotions, confusions and frustrations. Clinton's understanding of this has led to a more "direct slamming of heterosexuality" through the mocking of heterosexual institutions and assumptions. Accusing heterosexual society of filching our styles, "After all, everyone knows that lesbians pioneered the layered look." Clinton drives her point home declaring, "Heterosexuals have a life, I have a lifestyle. They have sex, I have a sexual preference."

So many of the events in our lives as lesbians are painful, but humor enables us to transcend their pathos. There is incredible satisfaction as well as a feeling of exhilaration in exposing and laughing at our oppressors. Clinton allows us to retaliate against a common enemy.

Kate Clinton's success as a comedian was clear to the group of laughing women at the Palms. She gives us the rare opportunity to take the pain of being lesbian in a society that denies our lives validity and allows us the communal sharing of experiences. She makes it possible for us to laugh together and through shared laughter to diffuse the pain in our lives. Through her humor we are able to bond with each other in celebration of our lives.

Kate Clinton communicates her art so well that in a roomful of women she is able to transcend all differences and call upon the community of feeling that reminds the audience of their moral commonality. She is able to take things even a step further in her ability to grasp the weakness of our oppressors, to relate them to the audience and to present implicitly in her humor a guide to the resolution of the conflict. Clinton achieves something even more important for us in her humor: when we are able to view our oppression in a humorous light the oppressors cease to be regarded as a threat to our lives.

If you missed Kate Clinton's performance, do yourself a favor and buy her album **Making Light**(available from Lioness Books) and remember that this time when you are laughing, things are funny.■

An Interview With Cris Williamson

By Sharon Bee

a lot of television, I read a lot, listen to a lot of conversations. I'm a people-watcher. I'm an audience of life in that sense and I'm a lover of the language. Those are my tools and I use them and I know the value of each word. You can bet that every word I choose is carefully chosen. I just like to sit quietly in my chair and when I feel the urge for something coming it's exciting. I've learned to sit and wait and not be impatient with it. I just get up every day and try to be happy—that's really my goal—daily. I think if everyone did that it would be a better world. If they recognized that they weren't happy doing something then they simply have to change it.

SMB: It's not always that simple. What do you say to the person who has to work in an unsatisfying job to pay the bills and keep the kids alive?

Cris: It's really hard. I've cleaned a lot of toilets before I ever got to sing. I started singing when I was 16—there were a lot of years even after I was of age when I couldn't get work. A good attitude is one thing I know is real important in whatever you do—trying to always get yourself out if you're in a prison. I literally know people in prison who can't get out but they manage somehow to survive in the most miraculous, beautiful way.

SMB: Can we talk about where your spirituality comes from?

Cris: I was raised in a Christian background. My grandfather was a Methodist minister. We lived way up in the mountains so we didn't go to a formal church. My dad was a lay preacher and we used to go to these little towns in Wyoming without ministers and I'd play piano and he'd give a little lesson—not a sermon, he'd never want to call it that. Like me he loathed saying this is the end-all or the be-all; but rather this is something interesting I've learned and maybe it will be of value to you. It's the passing on of the spirit and ideas of the spirit. Keeping up of the spirit which is a big job that we are all up against these days. I get my spirituality from the earth. I get reaffirmation from my feelings from my work with the Indians who treat me in a very special way—the way I always wanted to be treated. It's hard to explain except that I'm held in great respect—it's quiet and very dignified and I'm allowed to come as myself and they don't expect anything of me. They don't pressure me in any way. They're just about as hungry as anybody I know for dignity. Their idea of true richness is nothing; is giving everything away. Now that takes a great broadness of spirit to my way of thinking.

SMB: Where is your music going? How do you want to grow and change in the next five years?

Cris: Very much these days I want to go to the world, I want to see the world before it gets impossible. I'm interested to know if I go to a country that doesn't speak English as its mother tongue, if when I sing in English they will feel and understand my music anyway. Going where nobody knows me is like starting over. It's a way to test myself. You have to keep looking for adequate measurements of your power and your artistry. At Olivia we're real interested in moving into what you'd call the mainstream. The way I see it each stream that comes into the mother river has its own identity, it never loses it. We might not be able to see it as it's blended in there, but it's in there with its own identity and its own integrity. It's not a giving up of anything. You get something by joining in the mainstream.

SMB: You must all be aware that the idea of mainstreaming Olivia will be met with a grat deal of resistence. I understand the need to protect our culture and to keep it seperate, but I also realize the destructive effects that can have.

Cris: We've got to have faith in the culture that it will stand up under integration. The reason to seperate, in my mind, is so you can rejoin with dignity, with integrity, with real knowledge of what you gain there. It's almost a luxury to seperate. I think we can all lend something to the mother river that is very necessary. Maybe the mother river needs us. I feel that very strongly. We need to rejoin.

©Sharon M. Bee, 1984

SMB: I'm interested in knowing what difference you see in your audiences? How do you feel when you perform outside the women's network? Do you have different goals?

Cris: I've played to mixed audiences all my life. Only with the women's movement and performing with Olivia through all those years did something else happen which was basically that the audiences started to become largely women. It's not anything I've ever solicited but it made a lot of sense in a lot of ways because the women knew what they wanted to do with this music. Before the women's movement and Olivia I played for years to the same kind of audience I play to now—people who were enlightened and interested in the environment. I'm still interested in reaching those people. The women—I never can thank them enough for all the support. All I hope is that they allow artists to whom they attach themselves to grow even as we hope they will grow themselves. I've never said anything but that anyway—to grow and change, to be healthful and strong and try to be unafraid, to merge with the world. That's really what I'm interested in—taking what we have to help the world be a better place.

SMB: Do you see yourself as a bridge builder?

Cris: I guess so—or maybe a bridge crosser, I don't know if I build those bridges. I'm not sure that's what my intent has been. I talk about the interconnectedness of things so I guess in that sense I'm a bridge builder.

SMB: How do you try to take risks in your music?

Cris: The whole thing is a risk. Being a very private person which I really am—to be thrown ever more into public life causes me to be brave in ways I never knew. You have to be truthful always. I guess my biggest goal is to be exactly who I am at all times—not to do anything I don't want to do.

SMB: That must be very difficult since you are such a private person.

Cris: It is. One of the things that has been the hardest is when people yell things at me. I know I invite that kind of imtimacy in some ways. I don't ask for it, but I do think my music evokes that. I would never yell at anyone even out of love. I would let them do what they planned to do. So there's been a lot of me up there trying to show them my form—but not wanting to quash their exuberance which I know comes out of a real loving place. A couple of times I've had some nasty experiences but they're really rare.

SMB: I think I was at one of those—a concert you did in Sacramento a few years ago with Jackson Browne. I ended up leaving that concert.

Cris: That was one of the hardest ones I've ever done, but I learned a lot. One thing I learned was that someone I respect as much as Jackson has a following that is not as enlightened as he is. What does that say? Where's the bridge there? It's like people being on two different sides of the banks. Maybe that's one way we've been a little more successful—in keeping contact and not getting removed from the people. The world lies there outside the door and those very people are the ones who need to be hearing what we're doing. It just means we have to work harder. The concert caused me a lot of sadness but also in retrospect and reflection it's made me work harder.

SMB: Your reaction was not to say 'I'm never going to do this type of concert again?'

Cris: No, my goal is never to leave the stage, to be driven like you were from the concert. I've got to stay there and be brave. There are harder things. My work leads me into the ranks of a lot of brave people and I know that this is a small thing compared to what a lot of people have to go through.

SMB: I wonder what you see as the difference between musicians who define themselves as lesbians and those who do not?

Cris: I guess the difference is that some choose that definition as a point of focus and some do not. For myself my main focus is not on my personal life because everything I come from personally is in my music. What I do I feel is no ones business—though people make it their business all the time. What I want to talk about is the earth and how we relate to it and how we can help it, how I see us as all connected. I just go up to a larger plane and I see us as human beings on this planet. Again, it's like that concert, it brings you real low and you want to scream at those people and focus on one spot. In my better mind and in my better self I can rise above that and try to find a place in which we all fit.

SMB: Where do you get the strength to give you that kind of faith?

Cris: If that were your job, you might be able to do it too. Every level requires faith, it's just as hard as waking up in the night and having to face your soul, it always comes down to that. That's what I talk about in my work—those moments of soul, struggles for heart. I always just think of other examples—for instance, I'm standing next to James Watt and the earth gives way and he would fall down into a hole—would I help him?—Yes I would. I don't wish to see the death of anyone, I just want to see transformation. I don't feel like I have all the right answers. I feel I'm participating in a very long history of thought. We all need to belong on this earth. When I see gay people mistreated and they don't feel they belong then I urge them to find a way to belong but not to fall into the same trap of excluding others or turning hateful. Again, I return to that concert—you have to struggle real hard to stay pretty. But that's really the nature of things. People are in trouble in this world and I feel what I have maybe can help people to feel a little better. You know in these times even a little bit is enormous.

SMB: Could you talk a little bit about the ralationship between your earlier and more recent work?

Cris: It's all related. I still feel like I'm writing the same song over and over. Some people say "Changer and the Changed" was more introspective but that's not true because it's all written in the same way. I feel I'm just more outwardly manifesting myself now in the way that rock and roll is more an outward kind of manifestation. Really I'm the same poet in there struggling to find the words for unspeakable things. I'm drawn to the world and speak of many different things. My choices of what to speak about are getting more interesting and more wide-ranging all the time. An yet it can still be a small point upon which everything might hang at that moment. So it's all related, I feel it's a natural growing process. I'm never in competition with myself. I love each song. It's like children I suppose, there are favorites but nonetheless you love them all and hope they totter out into the world and do their job. Their job is to go out and help people in whatever way they can, each one is designed to do something.

SMB: Do you feel like your women's audience pressures you to sing specific types of songs? How do you deal with that?

Cris: I just do what I have always done, which is I love them and I say 'if you want that song, then you write it.' I was a teacher so I know about how you go looking everywhere in literature for that mirror of yourself. You may never find it. What about my rights? Why don't I get to yell at them and tell them to start writing environmental songs? I don't do that because I respect their rights.

SMB: It's difficult because when you get on stage it makes you vulnerable. Everybody feels like they own a piece of you.

Cris: Like a piece of property—but that's not really a true thing. We all own this earth and I don't even own me. I don't talk about owning, I don't believe in it because everything is so transitory. Your soul, your spirit is your responsibility. My job if anything is to keep peoples spirits up which is a difficult job and I'm not told how to do it. I'm real stubborn that way. I've worked for years and I've studied very hard—poetry and poets—and I continue to study. I want to be a writer. You run into these difficulties but it sort of goes with the job. You learn how to be tough and resilient, to bend and to always forgive. People see you according to what their needs are and that's a natural thing. I look to the audience sometimes in that same way I'm sure.

SMB: Where does your sense of responsibility to the audience come in?

Cris: Literally it means ability to respond. It lies in my freedom in being able to respond to them. My responsibility to them is to be the best I am—to not be a lazy artist.

SMB: Under what conditions do you best create? What inspires you?

Cris: I'm always open, I have all channels open all the time. I watch

Move to column 1 on this page.

1983—A Great Year For Pop Music

What a year this has been for pop music. After two years of depression within the music industry, record companys suddenly discovered the return of the mega LP—albums selling an astonishing sum of records, a feat that was last seen in 1977 with the multi-million selling **Saturday Night Fever** soundtrack and **Rumors** by Fleetwood Mac. This years winners? Michael Jackson's **Thriller**, the second largest selling LP of all time, the **Flashdance** soundtrack, the Police's **Synchronicity** and Def Leppard's **Pyromania**.

This was also the year that saw the beginning of the end of separation of white and black pop music. After the stormy departure of the two genres in the post disco era, that separation hit its peak last year when even Donna Summer, with help from Bruce Springsteen, could not get "Protection" played on white oriented AOR (album oriented rock) radio.

The prejudice was carried over to video music promotions. In 1982, Rick James filed suit against MTV for refusing to air black music videos. Then Michael Jackson broke the barrier with "Billie Jean" video. But it was only after the **Thriller** LP had already sold 2 million copies and the president of CBS Records threatened to have all CBS videos taken off the air if MTV would not show the video.

The strategy worked, and, by the end of 1983, **Thriller** had sold 20 million copies world wide. And Michael Jackson finally broke the white's only AOR format. Other black artists quickly followed...Eddy Grant, Prince, Donna Summer and more. The AOR format was virtually destroyed, allowing for the influx of "new music"onto the airwaves. Radio took a sharp turn back towards the pop music sound of the sixties, where the single is king and the album secondary. And race is irrelevant.

1983 was also the year of the second British Invasion of American (and world wide) pop music. Taking the country by storm, after appealing for years to smaller cult followings, were new music groups like the Culture Club, Eurythmics, Duran Duran, ABC, The Clash, A Flock of Seagulls and the English Beat. And hot on their trails, were their American counterparts, all racking up major LP sales in 1983; Talking Heads, Missing Persons, the B-52's and Berlin.

Even artists who have been around much longer than the current new music chart toppers, released records heavily influenced by the sound: Yes, Rod Stewart, Stevie Nicks, Greg Kihn, Joan Armatrading and even more surprisingly, Neil Young, who's computerized **Trans** LP was straight out of the Kraftwerk mold and Bob Dylan, whose stunning **Infidels** is easily the musician/poet's hardest rocking, most exhilarating LP in a decade.

And of course, the Australian/New Zeland invasion, which began late in 1982 with Men at Work's **Business as Usual**, continued with musically challenging, politically conscious records by Big Country, U2 and more.

Dance music played a bigger roll in pop music during 1983 than at any time since disco's massive popularity died in late 1979. The year saw a resurgence in older style disco, and consequently the best in four years, as well as an even stronger influence of new wave in dance music. In more and more instances, disco and new wave blended so as to become indistinguishable between the styles. Gay disco was as strong as ever, with hits like "So Many Men, So Little Time," "The Boys Come To Town," "Searchin' (I Gotta Find A Man)," "Where Is My Man" and of course, numerous disco versions of excerpts from the Broadway show **La Cage Aux Folles**. Artists and producers who helped shape much of the years music include Sylvester, Irene Cara, the late Patrick Cowley, Bobby Orlando and Giorgio Moroder. Bay area record labels Megatone and Moby Dick also played a very important role in gay disco music.

Here then are the dance records I feel to be the cream of 1983's very good crop:

1. **Thriller**, Michael Jackson (Epic LP all Cuts).
2. "Lover to Lover," Joe Yellow (Baby O 12-inch import).
3. "I Am What I Am," Theme from **La Cage Aux Folles**, Gloria Gaynor (Silver Blue 12-inch).
4. "Love Is a Stranger," Eurythmics (RCA).
5. "Where Is My Man," Earth Kitt (Streetwise 12-inch).
6. "The Night," Azul y Negro (Polydor 12-inch import).
7. "Blue Monday," New Order (Factory 12-inch).
8. "Church of the Poison Mind," Culture Club (Epic/Virgin).
9. "Under My Thumb," Fast Radio (Radar 12-inch).
10. "Got to Get to You," Charade (Profile 12-inch).
11. "Electric Avenue," Eddy Grant (Portarit 12-inch).
12. **All I Need** and **Call Me**, Sylvester (Megatone LP's, all cuts).
13. "She Works Hard for the Money," Donna Summer (Mercury).
14. "The Big Hurt," Bear Essense (Moby Dick).
15. **Patrick Cowley's Greatest Hits, Dance Party**, remixes (Megatone LP, all cuts, but especially the new version of "Menergy" with Sylvester on vocals).
16. "Searchin' (I Gotta Find a Man)," Hazell Dean (TSR 12-inch).
17. "Flashdance...What a Feeling," Irene Cara (Casablanca 12-inch remix).
18. **Whammy!**, B-52's (Warner Brothers LP, all cuts).
19. "Backstreet Romance," Loverde (Moby Dick).
20. **Too Much to Dream**, Paul Parker (Megatone LP, all cuts).
21. "These Memories," Oh Romeo (Bobcat 12-inch).
22. "Flashlight," Rofo (JDC 12-inch).
23. "Sex," Berlin (Geffen).
24. "Cool Places," Sparks and Jane Wiedlin (Atlantic 12-inch).
25. "To Hell With Him," Taka Boom (Prelude 12-inch).
26. "Take a Chance On Me," Waterfront Home (Bobcat 12-inch).
27. "Rocket to Your Heart," Lisa (Moby Dick 12-inch).
28. "You Brought the Sunshine Into My Life," Clark Sisters (Elektra 12-inch).
29. "The Safety Dance," Men Without Hats (Backstreet 12-inch).
30. "Touch the Radio Dance," Language (A&M) 12-inch).
31. "On the Road to Mandalay." Harlow (SWS 12-inch).
32. "Earthquake," The Flirtations (D&D 12-inch).
33. "Major Tom (Coming Home)," Peter Schilling (Elektra 12-inc.
34. "Lies," Ben Steele and His Bare Hands (Vanity 12-inch).
35. "Burning Up," Madona (Sire 12-inch).
36. "Strangers in the Night," Baumann (Portrait 12-inch).
37. "Ritespot," Blueprint (Fantasy 12-inch).
38. "Memory," Menage (Profile 12-inch).
39. "Love Your Body," Amanda Lear (Ariola 12-inch).
40. "I Eat Cannibals," Total Coelo (Virgin 12-inch).■

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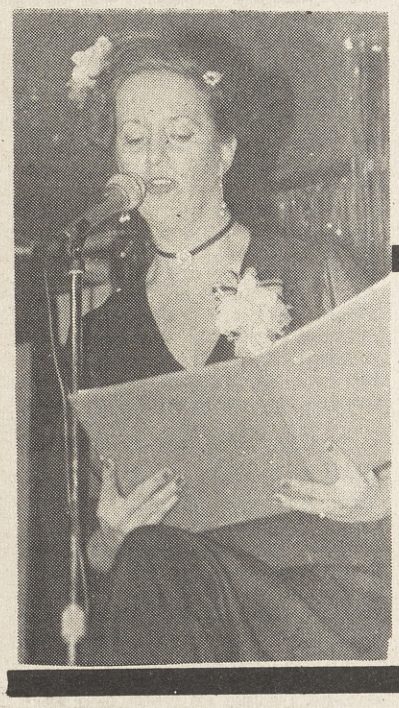

Digette read from her collection of poetry at Carol McFarlands' GNIE Christmas Party. The party was well attended at the Forum during the holidays. Photo by Kris Bujanda.

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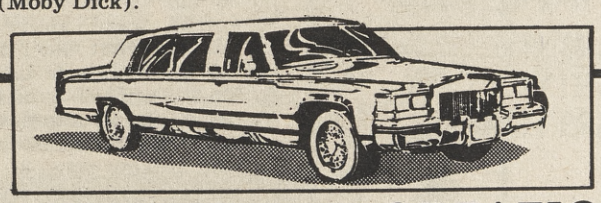

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Something Old And Something New

By Wayne R. Anderson

The SFO continued its fall season with a foray into mid-twentieth century repertory, giving Michael Tippett's 1955 opera **The Midsummer Marriage** its American premiere. If opera is to survive as a living art form, we must perform new works, so I wish that I could report that this venture was a success. But alas, the performance turned out to be three and a quarter hours of overblown hokum bathed in lush tonal music of little substance. The plot is a rehash of Mozart's **The Magic Flute** yet without the human touches of the characters and definitely lacking Mozart's sublime musical inspiration. The music is a cross between Strauss' **Die Frau Ohne Schatten** and Massenet's worst excesses in his "grand" operas. The chorus has a lot of singing to do and the orchestra a lot to play, but all for naught. The singers have melody to sing, and even some arias, but none of this is memorable or very original, and some of the arias tend to go on far too long.

The opera takes place on Midsummer Day (the summer solstice) in modern-day England. Two couples are about to get married: A "noble" pair (Mark and Jenifer) and an "ordinary" pair (Bella and Jack).

Jenifer is having some doubts: is she ready for this permanent commitment? She is still searching for "truth". Her father, the ruthless businessman King Fisher (I'm not making this up!) opposes the marriage. Bella is King Fisher's secretary, and she and Jack, a mechanic, yearn for the most ordinary things.

In fact, the whole plot sounds pretty ordinary, and **it is!** Yet in an attempt to make the work profound, Tippett has brought in a supernatural world of "The Ancients" (No kidding, that's what these modern-day British young people actually call them!) who live in the ruins of an ancient temple

The whole thing is sugar-coated with tinges of Greek mythology and Eastern religion. In fact, in this production the temple is actually the half-ruined head and shoulders of the Buddha. (I never did figure out what that was doing in the English contryside.)

As the opera **slowly** progresses, both couples go through rituals in which they learn right from wrong and come to accept the spiritual and physical sides of love. The final scene is a great dance glorifying sexual fertility. Lots of bare ass here!

"The Ancients" are not the only people to have taken up residence in the old temple; a group of nubile nearly-naked youths and girls also share this address. These voluptuous cuties cavort about the stage celebrating lust. Strephon, the principle dancer, is expecially horny; we know this because he fondles his crotch a lot. The opera contains a great deal of dance (the second act is nearly all dancing) which does a lot to make the three and a quarter hours bearable.

The SFO performance itself was so-so. Dennis Bailey as Mark sounded like he was gargling and looked about as sexy as a gopher. Raimund Herincx barked his way through King Fisher's role, but I can't imagine anybody who could keep this character from being a joke. Sheri Greenawald and Ryland Davies as Bella and Jack looked and sounded appropriately ordinary, while Mary Jane Johnson looked and sounded ethereal as Jenifer.

David Agler conducted as though he really believed in the opera; I hope he was faking it. The dancing was very well done, especially that of Jamie Cohen as Strephon. He certainly exuded unabashed natural sexuality! There were many steamy binoculars in the balcony.

The sets were annoying. Except for the Buddha, everything looked like it was made out of sheets of metal with myriad uniform holes cut in it, the same pattern being repeated on the floor.

It is commendable for the SFO to present modern operas, and I am glad we got to see this one—once. Not again in future seasons. Readers of MGW who want to explore more of Tippett's work might be interested in **The Knot Garden** which contains an openly gay couple amongst the main characters.

Marilyn Horne, undoubtedly one of the greatest singers in opera's history, wants to sing all the major mezzo roles, so the SFO trotted out its Cecil B. Demille-style **Samson Et Dalila** for her. They didn't bother to get a decent Samson since Horne would carry the show. Imagine the audience's displeasure (quite audible in the opera house) when she cancelled her last two performances due to illness! We were left with the wooden, aging and very paunchy Guy Chauvet to bawl his way in a relentless forte through Samson's scenes, and the inadequate Dalila of Leslie Richards, Horne's replacement.

I don't want to be too negative about Ms. Richards' performance since she was a last-minute replacement. But this young lady should not be singing this role now. She has no low notes and so must force horribly to be heard much of the time. The rest of the voice is dark and attractive but rather small. She looked more like a spoiled rich debutante than the seductress of Gaza.

Louis Quilco woofed his way through the role of the High Priest, while Kevin Langan sang beautifully as the Old Hebrew. Conductor Jean Fournet paced things unevenly, dragging especially during Dalila's solos, yet his Bacchanale was exciting. Speaking of the Bacchanale, the almost completely naked bodies of the pretty boys and less-exposed girls of the ballet delighted the audience and drew the most applause of the afternoon.

The Douglas Schmidt sets were criticized when this production first appeared as being too grandiose. I liked them then and still do. I just wish they would make that solar eclipse in the first act more realistic and position it so that it would not be invisible to a major part of the house.

Carrie Robbins' costumes were less successful, especially those of the priestesses who seemed to be clad in filmy low-cut modern party dresses. And where did all those **blonde** women come from in Gaza? If you missed this production, count yourself lucky.■

Fundraiser Set For Partners

A "Night of Music and Comedy" will be presented on Friday, February 3 by the Campaign for Family Partner Benefits at 8 p.m. in the Sierra II Theater in Sacramento. Originally scheduled for the following evening, the date has been changed to accomodate two of the evenings performers, Lea DeLaria and Jeanne Strobel.

Lea was invited to perform at the Cable Car Award ceremony, the equivalent of the gay "Tony" in San Francisco. It is rumored that Delaria will be nominated for an award as Entertainer of the Year. This engagement in Sacramento follows an early January performing tour with stops in Miami, Miami Beach and Fort Lauderdale. In addition, in Florida, they will be performing for the international gay organization, the David Society.

The lesbian performers can be seen regularly in San Francisco at Valencia Rose.

Also appearing that evening will be Romanovsky and Phillips, two singer/songwriters who combine humorous gay-identified lyrics with vocal harmonies. They first began performing as the musical break during Gay Comedy Night at the Valencia Rose in San Francisco, and have since performed for the Lesbian and Gay Parade in San Francisco, (1982) and Boston (1983). Their series of concerts at the Valencia Rose "A Gay Evening of Music and Mime" with mime artist Marj Bly was nominated for a 1982 Cable Car Award for "Outstanding Cabaret Entertainment."

Ron Romanovsky is a self taught musician who began writing songs at the age of fifteen. Four years later, he moved to San Francisco and began performing. Inspired by the strong network of women musicians producing their own records and concerts in the bay area, and excited by the emergence of artist-controlled music, he recognized the need among gay men to also sing songs relevent ot their lives. An attempt at forming a men's music collective resulted in a collaboration with lyricist Gene Porter on the rock opera **The City: 1977-78 A.D.** for which he composed the entire score.

Paul Phillips grew up studying music at a conservative Christian college in the midwest, where his political awareness grew and soon collided with his inability to be openly gay on campus. He eventually dropped out of school and became involved in an anti-gay discrimination case which lasted a year and a half and ended in a stalemate. He moved to Manhattan and then to San Francisco, where he met Ron. They fell in love and six months later began writing and performing together.

Although one critic described them as the "darlings of the gay cabaret scene," Ron and Paul prefer to think of themselves as the oddballs of the cabaret scene. Instead of molding themselves after the average torch song entertainer, they have carved out their own territory by singing about their lives openly, honestly and with humor.

The "Night of Music and Comedy" will benefit the legal defense fund for law suits which challenge employee family benefits denied due to sexual orientation. Admission is $6. Tickets are available from Lioness Books, 2224 J St. For more information, contact Susanne Paridis at 443-7089 or Boyce Hinman at 965-6851.■

S.F. Opera Ends Season

By Wayne R. Anderson

For its final three productins, the SFO returned to the standard repertaory with Ponchielli's **La Gioconda** Puccini's **Manon Lescaut**, and Mussorgsky's **Boris Godunov**.

The **Gioconda** production by Lofti Mansouri is the same one we saw a few seasons back when it was televised on PBS. The sets work well and the costumes exude opulence. When PBS was televising, the SFO trotted out two operatic superstars (Luciano Pavarotti and Renata Scotto) to rather dismal vocal effect. This time the singers were less well-known (except for Montserrat Caballe in the first four performances), but the quality of singing was much higher.

Andrew Meltzer conducted a routine performance, failing to capitalize on his big chances. For example, the great chord that opens Barnaba's "O monumento" just fell flat. The "Dance of the Hours" was rechoreographed so that the dancers now did little more than prissily tiptoe around the stage, leaving the audience with nothing to distract it from Ponchielli's wretched ballet music.

I mention these negative aspects first to get them out of the way, because what really counts in **Giaconda** is the singing. Without soaring verismo voices, don't do this opera. Fortunately such voices were abundant. After Caballe's first four performances, the title role was taken over by Mari Slatinaru in her American debut, and an impressive debut it was. Ms. Slatinaru unleashed a rich creamy voice of real power, very reminiscent of the young Renata Tebaldi.

She started strong and never tired throughout this long opera, even though she looked nervous at her debut. She lacks the powerful chest voice of a great Gioconda (as did Tebaldi), but wisely chose not to force to try to achieve this. (Tebaldi was not so wise.)

Mariana Paunova made an impressive SFO debut as Laura, singing with a large lush mezzo—another discovery. Sheila Nadler's La Cieca was all one could ask for.

Franco Bonisolli made an almost poetic Enzo. He let baritonal tenor soar out yet kept it under commendable control in the lyric moments. Visually he looked the perfect Enzo wiht his slim dashing figure. What a Contrast to Pavarotti's teddy bear of years past.

Matteo Manuguerra as Barnaba looked for all the world like a walking potato. He is not a subtle performer, but he certainly sang out in his somewhat nasal baritone. Dimitri Kavrakos, also in his SFO debut, sang Alvise. He started out impressively in Act I but disappointed in his big scene in Act III, although that music is very unrewarding.

Acting was not the strong point of this performance. Bonisolli didn't bother, Slatinaru was nervous, Manuguerra huffed and puffed, and the others mostly just stood around. But they all sang splendidly, and that's what counts here. (Sometimes I think it is a waste to lavish serious acting on this opera, but some might call that heresy.) **Giaconda** is surely an old-fashioned opera, but when the singing is full-blooded it still makes its effect.

Manon Lescaut, Puccini's first success, brought the great Mirella Freni back to San Francisco. This lyric soprano has been singing some reckless roles lately, such as Aida, and she is pushing fifty. Yet the voice was as fresh and flowing as ever, and she even looked like the teenage Manon.

Except for some foolish mugging in Act II, her acting was superb, her death scene sending chills down the neck. Vocally she was ideal for this role. Though a lyric, there is heft to her voice, so that an aria like "In quelle trine morbide" made its effect through a soaring forte as well as a delicate pianissimo. Let us hope she returns soon!

The rest of the cast did fine. Conductor Maurizio Arena (another SFO debut) took the lyrical sections much much slower than the rest.

See Opera Page 12

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3 Moms ..... Worth The Time And Money
2 Moms ..... Wait for TV
1 Mom ..... Stay Home

Silkwood

Mike Nichol's new film **Silkwood** is a masterful effort to explore the "accidental" death of Karen Silkwood, who was killed in an auto accident on the way to meet a reporter from the **New York Times** to reveal the dangers and coverups occurring at the nuclear power plant where she worked.

Starring the ever-versatile Meryl Streep as the rambunctious, partying Karen of the beginning and the committed, driven idealist of the film's end, **Silkwood** is a film reminiscent of **Norma Rae** starring Sally Field.

Both films concern seemingly average women gripped in the fists of an unjust system who learn what the price of personal integrity can be.

Joining Streep is Kurt Russell as Drew, her hunky young lover. Drew is a tender redneck who plays with the boys but loves with the women. Russell, as Drew, is tender and compassionate, a supportive man whe never relinquishes his masculinity, in an understated role.

A surprisingly good performance is given by Cher, as Karen's friend and roommate, Dolly. Dolly is a lesbian who finally resigns herself to the inability of consummating her love for Karen.

Dolly is lonely and finally brings home a woman named Angela who revels in dressing up and playing house. Dolly and Angela just skirt the stereotypes of butch/femme. But the warm, amused, acceptance of the relationship by Drew and Karen compensates for the occasionally shallow characterizations, thanks to **Nora Ephron and** Alice Arlen's lighthearted script.

There is a special moment between Dolly and Karen that transcends some of the pain of the rest of the film. Both have been abandoned by their lovers and in frustration they turn on one another and then to one another. For anyone who has experienced the pain of being in love with a straight person, the shock of recognition will leave a lasting imprint on the psyche.

Thanks to Mike Nichols' even direction and steady pacing, **Silkwood** is a success on many counts. It leaves many unanswered questions, but they are questions that, unfortunately, only Karen Silkwood can answer.

Reviewed by Stacy Selmants.■

"To Be" Should Not Have Been

While some reviewers have hailed Mel Brooks' new movie, **To Be or Not To Be** as his best since the brilliant **The Producers**, it is only funny if you are amused by pratfalls, queer jokes and the thrill of warbling Nazis and fat German women. In a word it is tasteless.

Brooks and his wife, Anne Bancroft, play the Bronskis, the Lunt/Fontaine team of Poland, delighting Polish audiences and angering the Nazi leaders, who don't appreciate skits about the Fuehrer. They are required to substitute less offensive material and so Brooks launches into Hamlet's "To Be or Not To Be" speech when there are lags in the show. Every time he does, a young flying ace, played by Tim Matheson (Of **Animal House** fame,) sneaks backstage to shower Bancroft with kisses and promises.

Ultimately Matheson, Bancroft and Brooks are involved in a plan to thwart the Nazis and aid the underground, and there is a lot of confused identities and horny Nazis trying to seduce Bancroft, amid a few song and dance numbers. To say the plot is confusing is a kind of understatement.

Another irritating effect is added through the use of greased filters on the camera (Vaseline is commonly used,) to make all the shots of Bancroft softer, hazier, less harsh. Instead of masking her age, it only accentuates it, as the camera cuts from a hazy shot of the older Bancroft to a sharp, clear closeup of the young Matheson. (It becomes a jarring game to guess what weight of grease was used on the lens.)

Some reviewers were surprised by the marked absence of Brooks standard toilet humor, attributing the lack to Bancroft's subtler comedic hand. Instead of toilet humor, rascist jokes about Jews, Gypsies and gays have been substituted. Especially offensive is the character of Sasha, Bancroft's dresser, played with evident pain by James Haake, who has to mince and coo and generally portray the queen of Mel Brooks' dreams.

All in all, this movie is a mistake from beginning to end and befouls the memory of the 1942 classic original, which starred Carole Lombard and Jack Benny, in a slightly different setting. I won't say they're turning in their graves, but they're certainly not applauding.

Reviewed by Stacy Selmants■

Media Fund Urges Gays To Talk Back

The Media Fund for Human Rights has announced a major, nationwide campaign to make gay people more critical of the media. The campaign was launched with an exhibit during the November convention of the National Association of Business Councils in Los Angeles. Convention-goers were invited to view a video tape of the media coverage of many gay issues and to respond to a questionaire. The tape is avialable for viewing by gay groups around the country.

The Media Fund for Human Rights is a tax-exempt charitable and educational organization, founded by the Gay Press Association, the international association of gay media professionals.

"Local groups have been doing incredibly successful consciousness-raising among media officials in their communities," according to Mike Rutherford, Executive Director of the Media Fund. "Now, the time has come for us to be sending our version of breaking news stories directly into the electronic news systems of the country—and do it on a national level." It's a task, he says, which will take full-time professionals, lots of money, and co-operation among gay groups nationwide.

"If we could just match the technical facilities of the Moral Majority, we could begin to counter some of the 'media fagbashing' which is going on," said Morgan Pinney, CPA, who is Chief Executive Officer for the project.

The heart of the operation of the Media Fund is the computerized electronic network, established more than a year ago by the Gay Press Association and now operated by the Media Fund. The system is now accessable by any group in the country, using any of the popular home computers connected over regular telephone lines to the "host" computer in New York.

The Media Fund can be contacted through it national office in Washington, DC at 1110 Rhode Island Avenue NW, 20005, or by calling (202) 387-2430.■

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Calendar

January

Mondays

2 **Open Rap:** Woman To Woman social, 7pm. 447-8125.
- **'Portraits: Street and Studio':** Photographs by **Kirstin Clements** at Earhart's Cafe thru Jan 27th. 451-0226.

9 **Lesbians Involved in Parenting:** Woman To Woman social, 7pm. 447-8125.
- **River City Business Assn. Meeting:** Annual membership meeting with election of new directors. Social hour at 7pm, meeting at 8pm at The K Street.

16 **Sexual Harrassment:** Woman To Woman social, 7pm. 447-8125.

23 **80Barriers To Self Acceptance:** Woman To Woman social, 7pm. 447-8125.

30 **Potluck & Games:** Woman To Woman social, 7pm. 447-8125.
- **Sacramento Symphony Concert:** World premiere by New York Composer W. Jay Sydeman highlights all-orchestral performance. UC Davis Freeborn Hall, 8pm. 752-1915
- **Works In Paper by Chris Kidd:** Art show at Earhart's Cafe thru Feb. 24th. 451-0226.

Tuesdays

3 **'Homophobia: The Why of It & What to Do About It':** Parents & Friends of Gays meeting, Carmicheal Presbyterian Church.
- **K Street Artists Series:** Exhibition by Jim Leitzel & Tom Young thru Feb. 29th.

10 **Positive Power Strategies For The Professional Woman:** Using power positively is theme of workshop for women. Red Lion Inn, 8:30am - 4:30pm. $125 includes lunch & materials. 965-5758.
- **K Street Artists Series:** Reception for Jim Leitzel & Tom Young at K Street, 7-9pm. Hors d'oeuvres & complimentary wine.

Wednesdays

4 **Describe Mr. Right:** Man Two Man social, 7:30pm. Donation requested, 391-9755.
- **Holiday For The Holidays:** Song and dance review featuring Sacramento's finest talent. Encore performance of the **Billy Holiday Show** starring Clarice Jones. 6:30pm dinner, 8:15pm show at Garbeau's Dinner Theatre. 485-7461.
- **NOW Lesbian Rights Task Force Meeting:** Call 921-2835 for location.

11 **Getting To Know You:** Man Two Man social, 7:30pm. Donation requested, 391-9755.
- **SAGA Tennis Meeting:** Open to all interested players, Stumble Inn lounge, 6:30pm.

18 **Man Two Man Potluck Dinner:** 7:30pm, donation requested, 391-9755.
- **Consumer Issues in Women's Health:** Brown Bag Lunch Bunch at YWCA, 11:30am.
- **Carolyn Chao:** Mellow tunes at The Blue Mango. 756-2616.

25 **Handling Stress:** Man Two Man social, 7:30pm, donation requested, 391-9755.

Thursdays

5 **Holiday For The Holidays:** See Wed, Jan 4th.
- **Gay Volleyball Begins Again:** Exercise and socia[illegible]very Thursday. All equipment provided at Sacramento City College Women [illegible]ym, 7-11pm, $2.50.

- **Repair & Construction of Guitars:** Free workshop at River City Guitar Center. 488-4900.
- **'The Legend of Lily Overstreet':** Multi-media performance explores nude dancing and the peep show business. Valencia Rose, San Francisco, 8pm. 415-863-3863.
- **BOP-BE/Melinda Welsh:** Jazz improvization at The Blue Mango. 756-2616.
- **SAGA Board of Directors Meeting:** Open to all at Incredible Edible, 7pm.

12 **Repair & Construction of Guitars:** Free workshop at River City Guitar Center. 488-4900.
- **Phantasy:** Music of the mind at The Blue Mango. 756-2616.

19 **'Judy Sloan & Her Cast of Characters':** Sloan has been compared to Lily Tomlin & Charlie Chaplin. 2nd West Coast appearance at Valencia Rose, San Francisco. 415-863-3863.
- **Ken Kemmerling:** Early jazz piano at The Blue Mango. 756-2616.

26 **Cathy Cowan:** Original folk music at The Blue Mango. 756-2616.

Fridays

6 **'The Way of How':** Experimental musical theater presented by the **George Coates Performance Works**. UC Davis Main Theatre, Dramatic Art, 8pm. 752-2523.
- **'The Legend of Lily Overstreet': Details listed above. Comic Jane Dornacker** performs at 10pm. **'Balm in Gilead'** by **Lanford Wilson** at midnight. Valencia Rose, San Francisco, 415-863-3863.
- **The Work of Imogen Cunningham:** First time display of one of photography's greats in Sacramento. Exhibit lasts thru Feb 11th at Galvin Photographic. 451-9678.
- **Holiday For The Holidays:** See Wed, Jan 4th.

13 **Imogen Cunningham Opening Celebration:** Galvin Photographic, 7pm. 451-9678.

20 ***Pizza Party:*** Sacramento City College LGPU gathers at Slice of Heaven Pizza, Freeport at 11th Ave., 6:30-10pm. $4 include pizza & beer.
- **Paul Maillet, Piano: Sacramento Symphony Chamber Orchestra Series. Hiram Johnson Auditorium, 8pm. 973-0200.**
- **Judy Sloan & Her Cast of Characters:** Details above.

27 **The Julliard String Quartet:** The First Family of Chamber Music, UC Davis Freeborn Hall, 8pm. 752-1915.
- **Computer Challenges For Women:** Computers will be demystified and the job market explored in hand-on class today & tomorrow. Advance registration required. 752-0880 or 453-8733.
- **Judy Sloan & Her Cast of Characters:** Detail above. Comics **Tom Ammiano & Ruby 'Rodriguez' Rubenstein** team up for evening of comedy. Valencia Rose, San Francisco, 10pm. 415-863-3863.

Saturdays

7 **Holiday For The Holidays:** See Wed., Jan 4th.
- **Hurricane Sam's Piano Madness:** The Blue Mango, 756-2616.
- **'The Legend of Lily Overstreet':** Details above.
- **Orion Fellowship Alliance Potluck:** Fellowship for Seventh Day Adventists & friends. 447-8125.
- **Betye Saar Discusses Her Work:** Showing of the Autobiographical film 'The Spiritcatcher'. Crocker Art Museum, 1pm. 456-8337.

14 **The Lar Lubovitch Dance Company:** Innovative ten member troupe performs award winning program, UC Davis Main Theatre, Dramatic Art, 8pm. 752-1915.
- **BOP-BE/Melinda Welsh:** Jazz improvization at The Blue Mango. 756-2616.
- **A Tribute To Arthur Fiedler:** Eric Knight leads the Sacramento Symphony Pops Orchestra. Community Center, 8:30pm. 973-0200.

21 **Swift & Blue:** Country folk originals at The Blue Mango. 756-2616.
- **Gay Press Symposium:** Workshop for the gay press regarding covering the State Capitol. See article this issue.
- **AIDS Workshop:** Slide show for the Worried Well regarding risk reduction. 448-AIDS.
- **California Women Artists 1984:** Deadline for entries for March exhibition. For prospectus send SASE to Matrix, P.O. Box 161089, Sacto 95816.
- **Victor Herbert Concert:** Songs from the American Master's popular operettas. American Victorian Museum, Nevada City. 265-5804.

28 **Windows:** Eclectic folk music at The Blue Mango. 756-2616.
- **Robbie Burns Night:** Ninth annual celebration of the Scottish Poet with food, entertainment & bagpipes. American Victorian Museum, Nevada City. 265-5804.

Sundays

8 **Sacramento Gay Fathers:** 1st Annual meeting & banquet at The Incredible Edible, 6pm. 441-4594 or 392-4128.

15 **The Lar Lubovitch Dance Company:** Innovative ten member troupe performs award winning program, UC Davis Main Theatre, Dramatic Art, 8pm. 752-1915.
- **Employment Discrimination:** Workshop for students & alumni by McGeorge Lambda Law Students Assn. McGeorge House, 4:30-6:30pm. 451-0120 or 457-3507.
- **Tahoe Bus Trip:** NOW Lesbian Task Force departs Sacramento at 8am. Casino rebates and food coupons available. 921-2835.

29 **'Schubertiad':** Special performance celebrating UCD's 75th anniversary presented by UCD music faculty, Kleiber Hall, 8pm. 752-1915.

Miscellaneous (Cont.)

- ***STANISLAUS GAY ALLIANCE***—Box 5163, Modesto 95352. Support group has weekly meetings.
- ***STANISLAUS OWL EMPIRE***—P.O. Box 6272, Modesto, CA 95355
- ***TRIUMPHS '84 AWARDS BANQUET*** — Coordinated by ***MGW Newspaper***. Nominations or information, 441-NEWS.
- ***VALLEY KNIGHTS MOTORCYCLE CLUB, INC.***—Box 8163, Sacto 95816.
- ***VIET VET HOUSE***—Support community for veterans. (916) 924-3303.

Media

- ***MGW NEWSPAPER***— Sacramento's leading gay newspaper. 1400 'S' St., Suite 100B, Sacto 95814. 441-NEWS (1-5pm, weekdays).
- ***FRUIT PUNCH***—Gay radio, Wed., 10pm, KPFA Radio, 94.1MHZ. THE GAY LIFE, Sat., 6am, KSAN Radio, 94.9MHZ.
- ***NATIONAL GAY NETWORK***—Recording provides latest news. 415-664-7010.
- ***PATLAR GAZETTE***—Voice of Gay America. P.O. Box 22402, Sacto 95822. 391-9755 or 452-0769.
- ***SACRAMENTO STAR***—P.O. Box 160300, Sacramento 95816. 452-1476.
- ***SAN FRANCISCO BEAT***—All the latest gay news, 415-552-1312.

Stan Hadden

Political/Legal

- ***ASSEMBLYMAN LLOYD CONNELLY***—District Office, 2705 "K" Street, Sacto 95816. Karl Ketner is community liaison, 443-1183.
- ***ASSEMBLYMAN PHIL ISENBERG***—District Office, 1215 - 15th Street, Sacto 95814. Leticia Rico is community liaison, 324-4677.
- ***CAMPAIGN FOR ECONOMIC DEMOCRACY***—Activists focus on campaigns & community issues, 312-20th St., Sacto 95814. 961-6291.
- ***DEMOCRATIC SOCIALISTS OF AMERICA***—P.O. Box 162394, Sacto 95816. Building a society for the service of human beings.
- ***GAY RIGHTS NATIONAL LOBBY CONSTITUENT NETWORK***—People willing to write letters and make phone calls to local Congressional representatives in support of lesbian and gay rights should contact Linda Joplin, GRNL Field Associate, 1700 Balsam Place, Davis 95616. 756-2541.
- ***HUMAN RIGHTS COMMISSION***—2131 Capitol Ave., Suite 302, Sacto 95816. 4th Wed., 7pm, City Hall. 444-6903.
- ***LA SEMILLA CULTURAL CENTER***—312-20th St., Sacto 95814. A leftist community political/cultural center.
- ***RIVER CITY DEMOCRATIC CLUB***—Box 161958, Sacto 95816. Meets 3rd Fri., 6:30pm at Senior Citizens Bldg., 27th & 'J'. 381-3115.
- ***SACRAMENTO POLITICAL ACTION CAUCUS (SACPAC)***—Non-partisan organization. Charlie, 391-1362.

Women

- ***AMAZONS MOTORCYCLE CLUB FOR WOMEN***—451-1730.
- ***BAY AREA CAREER WOMEN***—519 Castro Street, San Francisco 94114. 415-431-5934. Business & professional women's organization.
- ***CAMPING WOMEN***—Sacramento Chapter, 7378 Nelmark St., Sacto 95822. 424-5100.
- ***CSUS WOMEN'S CENTER***—6000 'J' Street, Sacto 95819. 454-6817.
- ***LEATHER AND LACE***—Women's Motorcycle Club. Potluck 1st Sat. 5pm. Linda, 736-1032 (Sacto); Joy, 756-7213 (Davis).
- ***LESBIANS FOR SOBRIETY***—Support group for lesbian alcoholics. Meets Wed., 8pm, Sacto Women's Bldg. Betty, 453-0791 or Women's Stress Alternatives, 448-2951.
- ***LESBIAN RIGHTS PROJECT***—1370 Mission Street, San Francisco, CA 94103. Public interest law firm provides counseling and legal representation to lesbians.
- ***LES BIENS: WOMEN PREFERRING WOMEN***—Women's support group based in Fairfield. Evening raps, potlucks and socials take place Wed. (Fairfield) and Thur. (Vallejo). Call 707-643-0626 (evening) or write P.O. Box 73, Fairfield 94533.
- ***NAT'L. ORGANIZATION FOR WOMEN***—P.O. Box 1404, Sacto 95807. Meets 3rd Wed., 7pm at La Semilla Center, 312-20th St. (near 'C'). 442-3470.
- ***NOW LESBIAN RIGHTS TASK FORCE***—Meets monthly. 921-2835 for more information.
- ***SACRAMENTO WOMEN'S CENTER***—Lioness Books, Rape Crisis Center, 2224 "J" St., Sacto 95816. 442-4657.
- ***SACRAMENTO WOMEN'S SPORTS LEAGUE***—Box 5117 Folsom Blvd., Suite 100, Sacto 95820. 447-4407.

SNOW WHITE CHAMPAGNE BALL—Holiday party for women each December. To be on mailing list write Linda Birner, 1400 'S' Street, Suite 100B, Sacto 95814.

- ***THE OUTLANDERS***—Lesbian group has monthly potlucks and group discussion in Roseville. Call Sue & Lee, 786-9454 or June, 786-5727.
- ***WOMANKIND HEALTH CLINIC***—1001 - 40th St., Sacto 95819. 452-KIND.
- ***WOMEN SPORTS FOUNDATION SPORTS LINE***—24-hour hotline to answer any question regarding your interest in women's sports. Activities, scholarships, history, etc. A non-profit corporation. 800-227-3988.

WOMEN'S STRESS ALTERNATIVES—448-2951.

- ***WOMEN TO WOMEN***—Club for women to socialize with women meets at 2771-24th Street (at Castro), Mon., 7pm. $0-$3 donation. 447-8125, 391-9755 or 441-1330.
- ***YOLO COUNTY NAT'L ORGANIZATION FOR WOMEN***—P.O. Box 312, Davis 95617. Meets 3rd Thur. at 1701 Russell Blvd., 7pm. 756-2541.
- ***YWCA***—1122-17th Street, Sacto 95814.

Religion

- ***CONGREGATION SHA'AR ZAHAV***—Box 5640, San Francisco 94101.
- ***DIGNITY***—Box 161765, Sacto 95816. Lesbian & Gay Catholics. MASS & MEETING, 2nd Sun., 3pm, St. Francis Chapel, 26th & 'K', Sacto. WOMEN'S POTLUCK, 3rd Sun. 443-8084.
- ***METROPOLITAN COMMUNITY CHURCH***—2741-34th St., P.O. Box 20125, Sacto 95820. WORSHIP SERVICES, Sun., 11am, BIBLE STUDY, Wed., 7:15pm. 454-4762.
- ***ORION FELLOWSHIP ALLIANCE***—Box 181, Sacto 95801, 447-8125. Lesbian, gay, bisexual, transexual Seventh-day Adventist & friends. Potluck & fellowship, 1st Sat.
- ***S.D.A. KINSHIP SACRAMENTO***—Box 8222, Sacto 95816. Lesbian and gay Seventh-Day Adventists and friends. Potluck and fellowship, 2nd Sat. 455-8940, 488-8488.
- ***THE WOMEN'S CHURCH***—Meets every Sun. for worship service, 6pm. For location call Rev. Jean Hart, 736-0113.
- ***TRANSITION***—Lesbian & Gay Latter Day Saints (Mormons), 3030B "Q" Street, Suite 215, Sacto 95816. 1st Sun., Speaker/discussion. 3rd Sun., potluck. 965-5084.

Student

These student groups usually get together when classes are in session.

- ***ARC GAY PEOPLE'S UNION***—4700 College Oak Drive, Sacto.
- ***CHICO STATE GAY PEOPLE'S UNION***—CSU Chico, 95926.
- ***DAVIS GAY TASK FORCE/LESBIAN NETWORK/UCD GAY STUDENTS UNION***—443 Russell Blvd., Davis 95616. 753-2090 - 24 hour recording. EXIT—coming out discussion group for men Wed., 7pm, 104 Everson Hall, UCD. LESBIAN SHARING GROUP Thur., UCD Women's Center, Lower Freeborn Hall. POTLUCK open to all, every other Fri., 7:30pm.
- ***LESBIAN & GAY PEOPLE'S UNION at CSUS***—6000 'J' St., Box 33, Sacto 95819. GAY MEN'S COMING OUT RAP GROUP—Mon., 8pm, Miwok Room. LESBIAN SUPPORT AND ACTION GROUP—Mon., 6-8pm, Miwok Room. Call Sharon, 444-6263 or 454-7388. GAY MEN'S SUPPORT AND ACTION GROUP—Tue., 7-9pm. Call Paul, 446-1171. POTLUCK—Every other Fri., 7:30pm. Call Paul, 446-1171 for location.
- ***McGEORGE LAMBDA LAW STUDENTS ASSN.***—451-0120 or 457-3507.
- ***SCC LESBIAN & GAY STUDENT UNION***— Sacramento City College, 3835 Freeport Blvd., Sacto 95822. Wed., 1:00 p.m., Room RN-267. Leave message, 442-5572.
- ***YUBA COLLEGE GAY PEOPLE'S UNION***— Yuba College, Marysville. Wed., 12 Noon, Room 121A. 916-673-5377.

Miscellaneous

- ***ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES***—P.O. Box 161756, Sacto 95816. Group meets 2nd Tue., Incredible Edible, 6:30pm. 965-6851.
- ***AIDS FOUNDATION***—Sacramento Chapter, 2115 "J" St., Suite 3, Sacto 95816. AIDS information and referrals. WORRIED WELL group meets 1st & 3rd Wed. 916-448-AIDS.
- ***ALCOHOLICS ANONYMOUS***—NORTH HALL GROUP meets Wed. & Fri., 8pm. WOMEN ONLY meet Wed., 6pm at MCC, 2741-34th St. MEN ONLY meet Sun., 8pm at 2771-24th St. 443-8138.
- ***ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION***—Box 2124, Marysville, CA 95901 916-743-3330.
- ***CAPITAL CITY SQUARES***—Gay Square Dance club meets Tue., 7pm, at Coloma Community Center, "T" Street near 46th. 488-2440 (days), 486-0150 (evening).
- ***GAYS TOGETHER***—2618 "J" Street, Sacto. 443-6101. Discussion group with trained lesbian & gay facilitators meets Sat., 7:30-9:30pm.
- ***GAY YOUTH COMMUNITY SWITCHBOARD***—Information and referrals for lesbian and gay youth, P.O. Box 846, San Francisco 94101. 415-552-6025.
- ***G.N.I.E.***—Box 15731, Sacto 95851. Social organization meets 1st Tue., Incredible Edible, 7pm. 739-8616.
- ***LA RAZA del AMBIENTE***—Support group for lesbians and gays of color meets Tue., 7:30pm. P.O. Box 160300,Suite 277, Sacto 95816. Chica, 444-6371 or Angel, 446-9066.
- ***MAN TWO MAN***—Gathering for men who want to socialize with other men, Wed., 7:30pm, 2771 - 24th Street (at Castro). 391-9755.
- ***NAPA GAY COLLECTIVE***—24 hour hotline, 707-224-3836.
- ***OUR COMMUNITY UNITED***—Gay Community Center, P.O. Box 161784, Sacto 95816. 444-9939.
- ***OUR RIVER CITY FAMILY***—P.O. Box 162995, Sacto 95816. Social group for men & women. Potluck first Sat., 7pm. Council meeting 2nd Mon., 8pm. Volleyball each Thur. Paul, 447-1065.
- ***PARENTS & FRIENDS OF GAYS***—555 Vallombrosa, #73, Chico. Meet 3rd Sun., 1pm. 891-5718.
- ***PARENTS & FRIENDS OF GAYS***—5941 Wymore Way, Sacto 95822. Regular meetings at Presbyterian Church, 5645 Marconi Ave., Carmichael, 1st Tue., at 7:30pm. Rap Session at Fremont Presbyterian Church, 3rd Tue. Merrill Follansbee, 428-4348.
- ***RIVER CITY BOWLERS***—Meets Sun., 6pm at Brunswick Land Park Bowl, 5850 Freeport Blvd. For information on league schedule and team rosters call Mike, 485-0121 or Norm, 443-6440.
- ***RIVER CITY BUSINESS ASSN.***—Box 160696, Sacto 95816. Gay business owners meet 2nd Mon., 7:00pm social; 8:00pm meeting. Norv Giles, 1-758-2110
- ***RIVER CITY BMW AND MERCEDES BENZ CAR CLUB***—Rallys and dinner meetings. Contact Cindy, 442-4639.
- ***SACRAMENTO ATHLETIC GAMES ASSOCIATION (SAGA II)***—Preparing to represent Sacramento at the next Gay Games. 1181 Weber Way, Sacto 95822. 443-6440.
- ***SAGA TENNIS***—Keep informed about upcoming tournaments. 800 Bell Air Drive, Sacto 95822, 443-0568.
- ***SACRAMENTO GAY FATHERS***—Fathers and children meet for socializing and activities. Call Ron Gray or Val Fernandez, 441-4594.
- ***SACRAMENTO HEPATITIS 'B' PROJECT***—Information and referrals, 453-8995.
- ***SACRAMENTO LESBIAN/GAY FREEDOM WEEK COMMITTEE***—Box 2454, Sacto 95811. Planning committee for annual celebration meets 3rd Thur., 7:30pm. Jerry, 381-3115.
- ***SACRAMENTO LESBIAN/GAY HEALTH AND MENTAL HEALTH PROFESSIONALS***—Meet 4th Sun., 6:30pm. 484-1212.
- ***SACRAMENTO GAY SPEAKERS BUREAU***—Box 161934, Sacto 95816. To schedule speakers or join Bureau, write or call Linda, 452-0721. New members welcome.
- ***SACRAMENTO PEACE CENTER***—1917A-16th Street, Sacto. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.
- ***STANISLAUS GAY ALLIANCE***—Box 5163, Modesto 95352. Support group has weekly meetings.

Classified

See Coupon on the bottom of this page.

Back Issues

BACK ISSUES OF MGW Newspaper available at $1 each, 1400 S St., Suite 100-B, Sac. 95814. 1-5 pm.

Employment

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 20% commission plus expenses. Call Mom...Guess What! Newspaper at 441-NEWS.

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WANTED: Part-time evening help. Must have ext. Word Processing exp., type 60 wpm, be able to work under pressure. Some wknds. Hourly salary based on ability. Call Marty, 448-TYPE between 3 and 5 p.m. only.

NEED TO HIRE SOMEONE? Employment ads from businesses are FREE. Limit 20 words.

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River front retreat type home on Cosumnes River in Somerset. Energy eff. Unique wood const. Call (916) 626-4339. By owner.

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Old English Sheepdog pups CH Sire $250-$300 4410365.

Gay Travel Guides: Women and Men

AVAILABLE at MGW office, 1400 S Street, Suite 100 B. Bob Damron's Guide, Gaia's Guide for Women, Gay Yellow Pages, all $10 plus shipping ($2). FREE Russian River Resort guides and Bay Area Career Women's guides (must pick up at office).

Thank You

Kathi McBelt & Debbie Belt—we would like to thank you for all the office supplies you brought MGW for Christmas!! Thank You, Linda & Staff.

Misc.

MGW WANT LIST!!? Staplers, tape dispensers, pens, pencils, tablets, paper, plastic coffee carafe...

Personals

Male nudist seeking other male nudists for social & recreational activities. TNE, Box 1624, N. Highlands, CA 95660-1624.

GWM 24 wishes to meet same. Phone Steve 921-1926.

Need Love? Vry nice, vry attrac, affec, hmorus, mellow, smooth bod, 5'8", GWM, 28, looks 24, desires same for soft, gentle devotion, relationship. Brooks, 643-4442.

Tired of bar scene & creeps! Sincere attractive professional man, 32, would like to meet same. Write R.J., 5052 Strasbourg Way, Sacto, CA 95842.

GWF 21 seeks GWF for fun, friendship(Possible relationship). Like romance, dancing, music, outdoors. Please write PO Box 1651 N. Highlands, CA 95660. (Carole).

HOT ITALIAN STUD for men who want a man. By appt. only. Call Joe, 452-9979. 12-84

HOT 24 yr. stud. You have tried the rest now get the best. Call Curt. By appt. only 455-0896. 12-84

Roommates

ROOMMATE REFERRAL SERVICE. Paul 446-1171.

2 male roommates w/refs to share 3 bd hm in North Sac. $140 mo. inc utl. $150 dep ea. 921-2867.

Roommate wanted Carm Area $150 per mo, 1/2 utl. 332-6885 eves.

GF share house. $220 454-4682.

Male roommate share south area 3 bdrm, 2 bath house $175 - $200 inc. util. Respon/Employed only. 424-4386.

F roommate wanted; share 2 bdrm apt. in 4-plex D.T. $160 + 1/2 util. Non-smoker, no pets. 448-7395 aft 4 or weekends. Mes 369-8595.

Masc. male roommate to rent lg rm, own patio w/indoor pool $225 incl utl. Call after 6, 486-9755.

Lrg 2 bdrm dplx T St. No pets. $295 mo. 1st, last, dep. 736-9465.

ROOMMATES & RENTALS Service
Free listing thru March. 442-6601 JFM.

Volunteers

AIDS/KS Foundation needs a volunteer(s) with a background in public relations. Would write press releases, scheduling seminars, speaking engagements. Hours flexible. Foundation Office, Suite 3, 2115 J St., M-F, 9-5, 448-AIDS.

Wanted

TYPISTS and misc. office help to volunteer for MGW. You set times. 441-NEWS.

Women's Business Guides

Sacramento Women's Yellow Pages, $3.95. S.F. Bay Area Career Women directory, free (must pick up at office) available at MGW office, 1400 S Street, Suite 100B.

Writers Wanted

Writers wanted to review free books, interviews, features, investigative reporting! MGW Newspaper. 441-6397.

Newspaper layout/pasteup person wanted for this paper. Must have experience and be available the last week of the month. Pay negotiable. Call Linda, 441-6397.

Free "Personals"
25 words or less

use coupon
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Business Directory Ads are $10 per month. See Coupon on this page.

Ans. Service

CALL LINDA at MGW for a referral. 441-NEWS.

Attorneys

ROSEMARY METRAILER/CAROLYN LANGENKAMP/TAMI BUSCHO — 1725 Capitol Ave. 447-7255.

Patsy Schiff, 715 25th St. Sacramento, 442-5518 xJune 84.

Jodi Clary (916) 447-5223 (Aft. or Eve) XF84.

Balloons

BLOW-UPS. Ballons for parties. 442-8787.

Books

LIONESS BOOKS. 2224 J St., Sac, 95816. 442-4657.

Carpets

EXCELLE CARPETS, carpet & upholstery cleaning. Appt 8-9:30 a.m. Call Robert, 383-7356.

Chiropractic

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw. 361-0842.

Churches

RIVER CITY METROPOLITAN Community Church, 2741 34th St. 454-4762.

College

UNIVERSITY WITHOUT WALLS, 720 Howe Ave. Ste. 102, 95825. 922-8161.

Copies

ACTION BUSINESS SERVICES. 1400 S St., Suite 100-A, Sac. 448-TYPE.

Counseling

AQUARIAN EFFORT, Box 162397, Sac., 95816.

ROBERT H. BROWN, prog. dir., New Horizons Counseling Center, 3300 Walnut Ave., Sac. 485-1211 or 485-1647.

Dentist

ARTHUR KATZ, D.D.S. 1820 Professional Dr., #7. 488-2440.

DR. PAMELA DITOMASSO, 2525 K St., Suite 305, Sac. CA. 443-5677.

Electrolysis

THE ELECTROLYSIS CENTER. 903 Enterprise, St. 4, Sacto, 95825. 921-1121.

Fine Arts

MICHAEL HIMOVITZ GALLERY, 1828 Walnut Ave., Carm., CA. 486-9335.

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MICHAEL'S FLOWERS. 4715 J St., Sac. 454-0717.

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RIVER CITY LAWN AND GARDEN CARE. Rick. 392-1640. Leave Message.

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MGW Graphics and Typesetting, 1400 S St., Suite 100B, Sac. 95814. 441-6397.

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HAIR WE ARE, 2612 J St., Suite 5. 442-6007.

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DANA'S HOUSEKEEPING. Complete services. 446-4631.

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CINDY JANNSON & ASSOCIATES Insurance, 2401 Capitol Ave., Sac., CA. 444-CINDY.

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A & A LOCKSMITH. 1916 Fruitridge Rd. 427-0142.

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THERAPEUTIC MASSAGE 457-7433. Lani Fuzessery, State Cert.

FOOT REFLEXOLOGY/MASSAGE. Non-sexual. Gift Cert. Karen, 447-8125. D

THE BODYWORKS. Ruth, Jim. Non-sexual. 483-8802. DJF

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Men's Clothing

DELUX, 1207 21st St. 44-DELUX.

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BAYBRICK INN, 1190 Folsom St., San Francisco, CA 94103. (415) 431-8334.

BENTLEY MOTOR INN. 465 Grove St., San Francisco. (415) 864-4040.

CONTINENTAL MOTEL, 1432 West Capitol Ave., Great facilities, West Sac. 371-3660.

WILLOW — A WOMEN'S RETREAT. 6517 Dry Creek Road, Napa. (707) 944-8173.

KENTON MINE LODGE, Box 942, Alleghany, CA 95910. (916) 287-3212.

FREE Russian River Guides and Maps at MGW office, 1400 S Street, Suite 100B.

Notary

ACTION BUSINESS SERVICES 1400 S Street, Suite 100A, Sac. (916) 448-TYPE.

Optometry

OPTOMETRIST: Dr. Robert Kalal, 444 Manzanita Ave. #7, Carm. 95608. 488-0370.

Pets

KENNEL ROOM, 2160 Marconi & Howe. Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM, 29th & T St. and 5708 Palm St. 452-5556, 331-1361.

ALTA PET SHOP, Town & Country Village, Sac., CA. 489-7627.

Physicians

HARVEY THOMPSON, M.D., SANDY POMERANTZ, M.D. Internal Medicine, 912 A 21st St., Sac. 441-2636.

Printers

SIR SPEEDY. 1012 11th St. nr. J St. 448-1041.D84

Real Estate

ZANA S. BLAZER, Residential, Business. 971-1593 (H), 482-8490 (W).

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RESTAURANT FRESCA, Pasta Fresca. 1407 Howe Ave., 921-2797. 5963 Sunrise Blvd., Birdcage Walk, 966-0920.

Cape Verde Grille, 4th & S Sts. 443-1900 XJN84.

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ROOMMATES & RENTALS Service
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ACTION BUSINESS SERVICES, 1400 S Street, Suite 100-A, Sac. 95814 (916) 448-TYPE.

Support Groups

For singles and couples, 966-9758
Sharon Hartley, L.C.S.W. Lic.#7850,2014 X St.

Tax Preparer

Specializing in personal & private business returns 448-8973 (leave message for Ross Ashton).

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Minimal standard as a Therapist, Counselor, Psychologists include: Name, phone number highest relevant degree (M.D. MSW, Ph.D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement including they are "not licensed therapists".

DAN RUDD, L.C.S.W., Lic. #6236. 1025 19th St., Suite #9 95814, 485-1735.

SHARON HARTLEY, L.C.S.W., Lic. #7850, 2014 X St., Sac. 966-9758.

SANDRA FIELDS, Ph.D. L.C.S.W. Lic. #3725, 2740 Fulton Ave., Suite 129, Sac. 453-8995.

Travel

ALL TRAVEL SERVICES, 2204 J St., Sac. (916) 441-0586.

CELEBRITY TRAVEL. 2523 Alta Arden Expressway, Sac., 95825. Dorothy, 481-5027.

CONDO IN MEXICO. See ad. Call Pat, 391-6084.

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GRAPHIC DESIGN, 1400 S St., Suite 100B. 441-6397.

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MGW Typesetting & Graphics, 1400 S St., Suite 100B, Sac. 95814. 441-6397.

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ACTION BUSINESS SERVICES, 1400 S Street, Suite 100A, Sac. 95814. (916) 448-TYPE.

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ELVAS AVE. ANIMAL Hospital. Dr. Laurel Collins, 6001 Elvas Ave., Sac. 452-2685.

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MIDTOWN VIDEO, 2425 J St. 441-4034

Vintage Clothing

FLASHBACK — 1729 L St. 443-1770.

Women's Center

LIONESS BOOKS, 2224 J St., Sac., CA 95816. 442-4657.

Women's Guide

SAC. WOMEN'S YELLOW PAGES $3.95. Available at MGW, 1400 S Street, Suite 100B.

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Sacramento, Ca. 95814

HEADING _____

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Snow White Fiction
From Pg. 10

"Flatfoot, how's business?" she shouted.

"I'm working tonight, Corollary, and I could use your help," I bellowed.

"What about?" she yelled.

"I'm looking for the dame who stole Snow White's diary! But it's top secret! So keep it under your hat!" I hollered, pointing to the snappy black homburg atop her noggin.

"Right on, gumshoe!" she blared.

Just then, the Woman of My Dreams pulled me into her arms. We swayed to the music, oblivious to the din around us. "You're as cute as a trimline touchtone with a lighted dial," she whispered in my ear. My heart pounded like a jackhammer. This was bliss.

Suddenly I remembered the note La Duke of Earl had slipped down my blouse. I reached down and pulled it out. Holding it close to my eyes behind the luscious neck of the Woman of My Dreams, I read:

Snow White lives! If you doubt it, check out the woman in white with the fringe...

Rose Red Strikes Again!

I turned my head to the doorway and there she was. I blinked once, twice, thrice. If I hadn't seen them cart away the Snow White stiff two years ago I would have sworn this was her. A long, tall drink of water, swathed in white lace and silk, her head encased in a white satin turban from which long strands of white fringe swung sensuously before her face. Her eyes raked my face, and then she raised one long, slender tapered finger and crooked it, beckoning me to follow her.

Tripping, I grabbed the Dreamgirls hand and pulled her after me.

"Don't you like the way I dance?" she asked wistfully.

"Nothing personal, babycakes," I replied. "But I got work to do."

We threaded our way through the crowd, following the Snow White look-alike into the room where a chirpy dame was taking pictures of stiffly-grinning dykes in unnatural poses. She touched a spot in the mahogony panelling, and like some **Get Smart!** episode the wall twirled around, revealing a narrow staircase descending into the basement.

We followed her down the steep stairs until we came to a dimly lighted room next to an ancient groaning boiler. And there, passing a bottle of champagne amongst themselves, was a gaggle of women: not just any women, but all the important literati in town.

There was Joyce Brilliant in a sultry black clinging dress with a plunging neckline; there was Anne Banana, in a long black velvet sheath with a bib of sparkling diamonds and emeralds; there was Theresa Corrugated, in a red silk blouse and black satin trousers, there was Lacy Sellpants in a cunning black jumpsuit...and there, crouched in the corner, was Burner.

"What the hell is going on?" I snarled to the assembled.

"There's been a change in plans," barked Burner.

And then I saw it. An unassuming-looking little tome, the size of a **T.V. Guide**, with a white cover embossed with gold lettering that read: If found, please return to Snow White." It was resting on Joyce Brilliant's lap, just above the delectable line where her hem met her lovely knees.

Then the Woman of White spoke. "Allow me to introduce myself. My name is Stephanie Spielberg...important Hollywood movie mogul. Forgive my making so bold as to attire myself as Snow White might have. I wanted to get the feel of the character."

My eyes hardened into little icy balls as they stared contemptuously at the group.

"What is this, a meeting of the Wednesday Night Book Club?" I spat. Why was I so angry? Because I wasn't invited?

"Calm down Flatfoot," soothed Anne Banana.

"Why don't you give her the money, Burner?" suggested Joyce Brilliant. "She's earned it, I think."

Grumbling, Burner threw me five crisp G-notes.

"I get it," I growled. "You scored the diary, and now the lot of you are going to fence it to Spielberg here. Who's the sucker that thought she was gonna get all the dough?" I threw the G-notes back at Burner. "I don't want your dirty money."

Theresa Corrugated spoke up. "Shame on you, Flatfoot. Do you really think we would sell-out on our sisters?"

"You see, Flatfoot, there's nothing in the diary," said Lacy Sellpants. "Nothing that Ms. Spielberg here can use in her movie. We should have known Snow White was the soul of discretion. All she wrote down in this little book was recipes."

"But all the same, Stephanie still wants to make a movie based on Snow White's life," said Joyce Brilliant. "So she's contracted with us to write the script."

"With us on the project, we can be sure the film will be tastefully done," added Anne Banana.

My head was spinning. The room was a blur. But who had sent me the note?

"I sent you that note," said the producer sheepishly. "I was just getting a little carried away with the drama of it all."

"And since we're getting such a nice advance from Stephanie here, we felt you should get your five G's just as Burner promised," Lacy smiled.

Why wasn't I pleased? why was the bitterness spreading over my body like a nasty heat rash? Why couldn't I choke out a simple "thank you?" It was my pride. Not only had they led me on a merry chase, they weren't even asking me to collaborate on the script.

I grabbed the five G-notes from Burner. "I changed my mind. I'll take the dough, And maybe I'll write my own memoirs some day..."

Outside the mansion, I paused to listen a moment to the noise pouring out the windows. I put my arms around the wasp waist of the Woman of My Dreams.

"I'm getting too old for this business," I said tiredly. "Time to retire and write those memoirs."

She looked at me kindly.

"Five G's will buy a pretty nice word processor," she whispered.

We looked at her phone truck, its orange parking cone glowing in the dark.

"Let's go home and fix your phone," she breathed.■

Photography Show Pleases

Over the course of a chilly December afternoon over 70 people attended the 3rd Semi-Annual Lesbian Photographers' Alliance, held in the private home of Audrey Mertz. Entitled a "Holiday Salon," the December 4 show featured the works of Pat Gargaetas, JoEllen Arnold, Forest and Remi Ceci in a relaxed setting, complete with music and refreshments.

A special holiday program was presented by the Mab's Merry Minstrels, a group of women who perform Madrigal pieces and who recently performed at the Marin County Renaissance Faire.

While many women seemed to be primarily interested in mingling and socializing, there were over 50 photographs on display to appeal to both novice photographers and true appreciators of format and camera angles.

Forest's photos were primarily color landscapes with heavy emphasis on subtle lighting effects in mauve and pink hues. One favorite was the image of a cypres tree with a gentle celestial light breaking through the image.

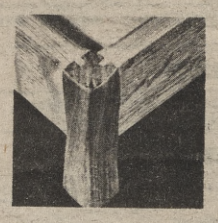
Jo Ellen Arnold dealt primarily with series shots and color photos of animals, especially some fine ones taken (carefully!) of zoo animals.

Pat Gargaetas did not confine her photos to any specific genre, but offered a more composite showing of her work, with special emphasis on still subjects.

Remi Ceci's works appealed to me the most, because of their often whimsical nature. There is humor in every title. For instance, one of my favorites was entitled "Ancient Matriarchal Hieroglyphics" and pictured shadows of women standing against snowbanks. Another photo expresses laughter and joy; entitled "Nature Woman," it features a naked friend climbing out of a gulley in the Badlands, making faces.

More of the Alliance's works can be viewed at their new gallery at 2405 Capitol Avenue in Sacramento.

Reviewed by Stacy Selmants■



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